

ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES

OER for Literature and Creative Writing Show and Tell

November 4, 2022 Heather Ringo and Sybil Priebe, OER authors OERI host Jennifer Paris English Discipline Lead host Anna Mills



Please say hello in the chat!

- Name and college
- Any topic you hope to cover today

Agenda

- 12:35-12:40: Introduction Anna Mills
- 12:40 1:00: Heather Ringo, *Writing and Critical Thinking Through Literature*
- 1:00-1:20: Sybil Priebe, Write or Left
- 1:20-1:30 Other texts



ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES

Academic Senate for California Community Colleges Open Education Resources Initiative

Michelle Pilati, Faculty Lead

- OER Liaisons on every campus
- OER Discipline Leads make resource lists and host webinars
- Resources at <u>ASCCC-OERI.org</u>

What are Open Educational Resources?

Creative Commons defines OER as teaching, learning, and research materials that are either (a) in the public domain or (b) licensed in a manner that provides everyone with free and perpetual permission to engage in the 5R activities- retaining, remixing, revising, reusing and redistributing the resources.

-- Creative Commons

How do I quickly check for OER textbooks I might want to adopt?

Recently updated!

The ASCCC-OERI

English and Literature resource page



ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES

About Us OER Liaisons OER Developers

lopers Webinars & Events

Professional Developmen

Open Educational Resources and English

- This collection was curated by an ASCCC OERI discipline lead. A comprehensive list of current discipline leads is available.
- · Books and resources are alphabetized within their sections.

Webinars and General Resources

ASCCC OERI Webinars

- Intro to OER for English Presentation Slides (4/14/2022)
- OER and English Webinar Recording (4/23/2021); OER and English Presentation Slides (4/23/2021)
- OER English and Literature Webinar Recording; OER English and Literature Presentation Slides (5/14/2021)
- Join the English OER Google group

Resources for College Composition (C-ID ENGL 100)

> Grammar and Style Guides

A list of textbooks organized by California course outline (C-ID)

- College Composition
- Argumentative Writing and Critical Thinking through Literature
- Argumentative Writing and Critical Thinking
- Style Guides
- Readings and Anthologies

- Introduction to Literature
- •Survey of American Literature 1 and 2
- •Survey of World Literature 1 and 2
- •Survey of Literature in English 1, 2, 3
- •Survey of British Literature 1 and 2
- Children's Literature
- Introduction to Creative Writing

Writing and Critical Thinking Through Literature by Heather Ringo

Heather Ringo teaches in the Rising Scholars program at Solano Community College as well as in the University Writing Program at UC Davis. She is currently working on her PhD in English at UC Davis.

Writing and Critical Thinking Through Literature usage:

- 184,000 users have accessed the book
- 100+ colleges sending traffic from their LMSes
- 80+ colleges have sent more than 15 students (suggests adoption)



by Heather Ringo and Athena Kashyap



Agenda







Textbook tour

Copyright & Cultural Relevance Conundrum Q & A



Textbook Tour

Copyright & Cultural Relevance Conundrum

Problem

Dead white men overrepresented in public domain/creative commons material

SolutionRequest copyright permissions from
authors and/or publishers;BUDGET FOR COMPENSATING AUTHORS!



Q & A

Heather Ringo's presentation links

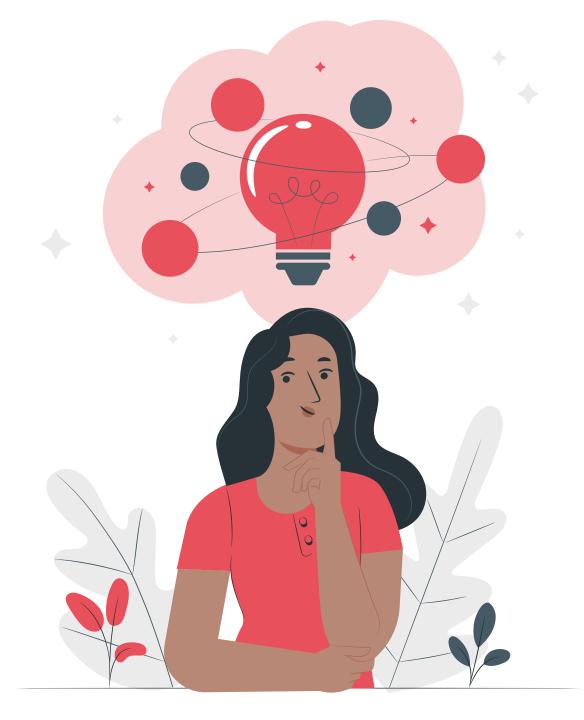
Writing and Critical Thinking Through Literature <u>https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Writing_and_Critical_T</u> <u>hinking_Through_Literature_(Ringo_and_Kashyap)</u>

Creative Commons Licensing Permission Form Template:

https://docs.google.com/document/d/1WCUskdhlzrbQ3Nmei3-9T-LW4NMCS3Cr/edit

Write or Left by Sybil Priebe

- Sybil teaches college composition, creative writing, and children's lit at the North Dakota State College of Science. She likes books, bicycles, and blasphemy.
- In addition to the creative writing text *Write or Left*, she is the author of *Cereal Is Soup*, an argument textbook, as well as two other OER texts for first-year composition and two memoirs about teaching.
- She's a leader in the OER and ungrading communities on Twitter.



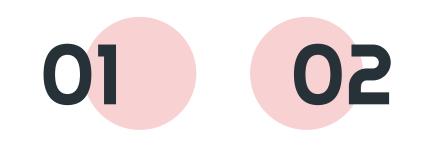
The Story of *Urite or Left*

Sybil Priebe, Associate Professor North Dakota State College of Science sybil.priebe@ndscs.edu @ihaveabug on Twitter

bit.ly/TheStoryOfWriteOrLeft

Why? When?

When did I start teaching Creative Writing? Why did I decide to create an OER for the course?



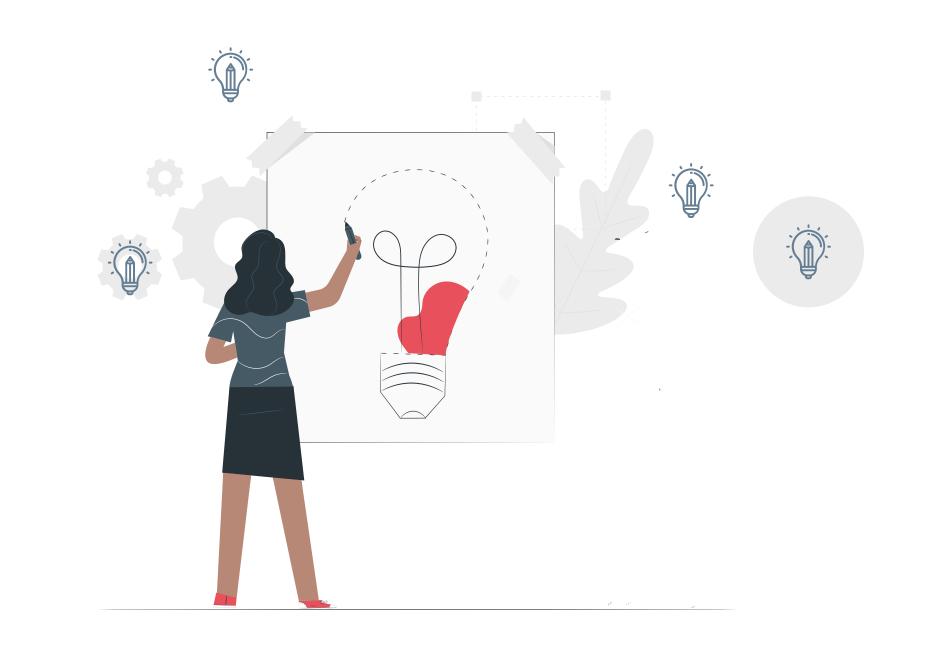
Methodology

How did I put together the first OER? What did I change for the current version?

Current Version

What are the contents of the current version?





Course Description (FYI)

This is an introductory course that will introduce students to the various topics of creative writing including poetry, fiction, drama, nonfiction, alternative style, and experimental literature. This course concentrates on the techniques, the process, and the products valuable to writers of creative writing by providing creative literary works for students to read and respond to and discuss. We will examine the creative process. We will experiment with a variety of creative exercises. We will examine the formal, technical elements of fiction, poetry, creative nonfiction, alternative style, and multi-modal genres. We will read, analyze, and critique a variety of literary examples, including your own. We/you will compose stories, poems, dramatic scenes, and a portfolio or novella, etc.

Course Outcomes (FYI)

- To develop, improve, and enhance students' reading, communication, and critical thinking skills through various activities and written exercises associated with creative writing.
- To practice a variety of creative methods in composition in order to strengthen and broaden writing skills in general.
- To help students locate and explore their centers of interest in a setting both supportive and challenging.
- To increase our appreciation for good writing.
- To have fun with writing.
- To work cooperatively with peers to create a classroom community of writers.
- To complete a more expansive piece of work (final projects).

Why? When?

History

The course was first offered in-person the Spring of 2012 (TR 2-3:20pm); it moved fully online the following spring to open the elective to more students. This coming spring we'll attempt to offer it as a hyflex!

Why OER?

I couldn't find a textbook that covered MORE than poetry, fiction, and nonfiction. I wanted show off ALL the various kinds of creative writing, especially flash fiction and experimental stuff.

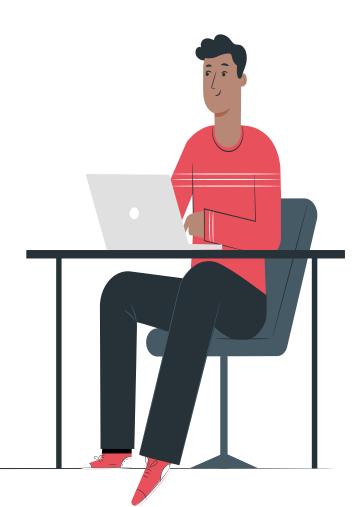


Explanation in the Book

The FIRST VERSION was created in DECEMBER 2016.

The SECOND VERSION was created SUMMER 2019; it deleted pieces that weren't in harmony with the CC license(s) and added new pieces and accessibility.

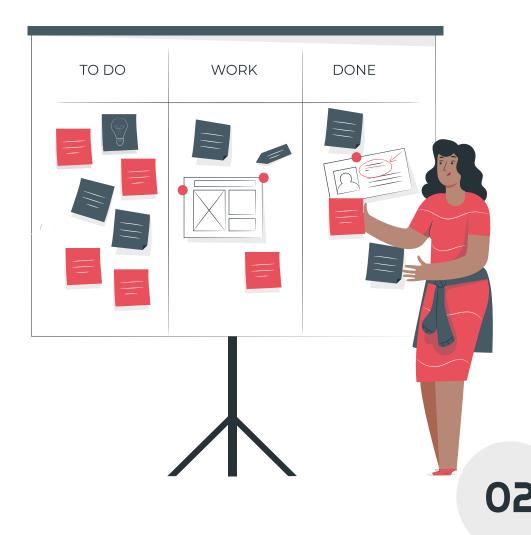
This THIRD VERSION – the 2022 edition – was created in late fall of 2021 to include a gentler/more inclusive approach to writing AND more diverse student examples.



Methodology

In the first version (2016), I used a lot of my own stuff and I put a few works under the Non-Derivative CC license; for the most current version (2022), I used student work (since I had begun to ask for consent) and then searched high and low for anyone who wasn't a white cisgender man who had written anything in the genres I had yet to have examples for.

{It's messy, but it's fun.}



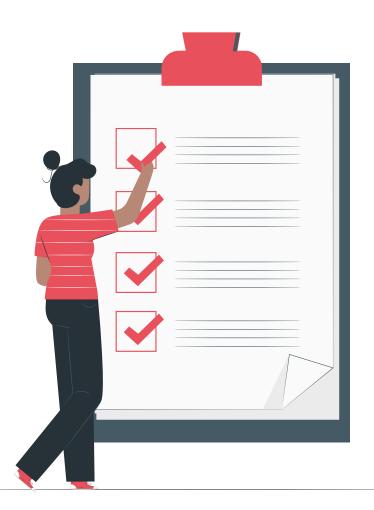
Current Version

Flow

The book starts with introductory chapters and exercises; each chapter is brief and contains its own exercises and practice projects.

Open Pedagogy

There are spots in the textbook where I have indicated that I want student questions and exercises.



Focus

The main focus is poetry, flash fiction, drama, fiction, nonfiction, multi-genre/modal/vocal, and experimental literature; the final chapter covers horror, humor, romance, graphic novels, etc.

Diversity/Future

I will continue to take myself out of the book and include many more students, BIPOC, LGBTQIA.

Take a Peek

- {I'll show off the print copy.}
- <u>Link to folder containing versions</u> of the textbook: *Write or Left*
- <u>Link to Syllabus/Schedule</u>used last Spring



03

Table of Contents

- Chapter Zero: What makes this book different?, Inclusivity, Accessibility, Ungrading, etc.
- Chapter 1: Intro
- Chapter 2: Review of Elements
- Chapter 3: Poetry
- Chapter 4: Flash Fiction
- Chapter 5: Fiction
- Chapter 6: Drama

- Chapter 7: Nonfiction
- Chapter 8: Experimental Literature
- Chapter 9: Final Chapter -Children's Lit, YA, Sci-Fi, Fantasy, Horror, Humor, Graphic Novels, Romance, & How to Get Published
- Chapter 10: Assignments and Project Ideas
- Brief Glossary

| CHAFTER 1: INTRODUCTORY EXERCISES. | 28 |
|---|--------------------------|
| CHAPTER 2: REVIEW OF ELEMENTS | nkittow 31 |
| YOUR VOICE | |
| CHAPTER 2: EXERCISES OF THE ELEMENTS | |
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| ALTERNATIVE STYLE MULTI-MODAL,-GENRE, & -VOCAL | |
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| CHAPTER 9: FINAL CHAPTER | |
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| • CHAPTER 9.1: CHILDREN'S LITERATURE | 103 |
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| CHAPTER 9.3: SCI-FI | many Shelley 110 |
| CHAPTER 9.4: FANTASY CHAPTER 9.4: HORROR | |
| CHAPTER 9.4: HORROR CHAPTER 9.5: HUMOR | |
| CHAPTER 9.5: HUMOR CHAPTER 9.6: GRAPHIC NOVELS | |
| CHAPTER 9.0. GRAPHIC NOVELS | Anony MOVS 142 |
| CHAPTER 9.8: HOW TO GET PUBLISHED | |

Write or Left contains:

- 8/14 genre examples written by women, WOC, LGBTQIA, or BIPOC (57%)
- 2/14 genre examples written by "anonymous"
- 2/14 genre examples written by white cisgender men
- 2/14 genre examples non-existent at this time (graphic novel & YA)
- As for the remaining parts of the book...
 - Remixed *Wikipedia*, *Wikibooks*, and *WikiHow*.

"Just like I keep a document with changes I want to make for next semester, I do the same with my OER. I've also outlined my own publishing schedule."

—Advice



Possible Schedule

| | Record changes and get consent from students | | Revise and publish new edition? |
|------------------------------------|--|---|---------------------------------------|
| Spring 2022 | Spring 2023 | Spring 2024 | Summer/Fall '24 |
| First semester with new version | | Continue gathering consent and record changes to make | |

p.s. I'm currently remixing a Children's Literature OER for the spring.

I'm finding so much joy, once again!

Thank you for having me. Questions?

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Other Literature and Creative Writing Texts

The <u>ASCCC-OERI resource page</u> lists textbooks for each course with a statewide outline

- Argumentative Writing and Critical Thinking Through Literature
- Introduction to Literature
- Survey of American Literature 1 and 2
- Survey of World Literature 1 and 2
- Survey of Literature in English 1, 2, and 3
- Survey of British Literature 1 and 2
- Children's Literature
- Introduction to Creative Writing

Another English 110 textbook by Tanya Long Bennet, University of North Georgia



Writing and Literature: Composition as Inquiry, Learning, Thinking, and Communication

(11 reviews)

🚖 🚖 🚖 🏫 Tanya Long Bennet

Copyright Year: 2017

ISBN 13: 9781940771236

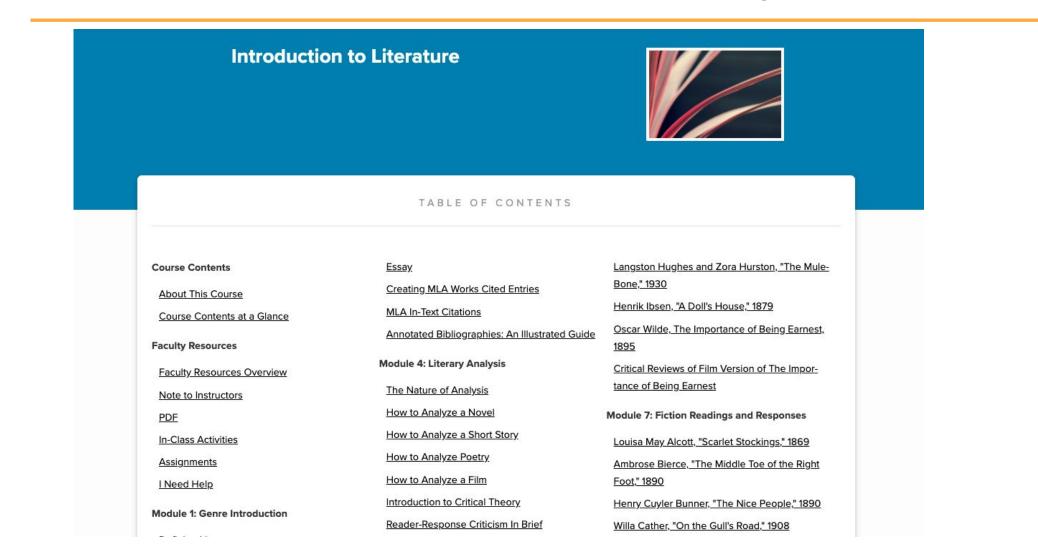
Publisher: University of North Georgia Press

Language: English

Table of Contents

- Why Write About Literature?
- · Chapter 1: Reading Like a Professional
- Chapter 2: Forming a Perspective on the Subject
- Chapter 3: Effective Argument
- Chapter 4: Experiencing the Power of Poetry
- Chapter 5: The Truths of Fiction
- Chapter 6: All the World's a Stage
- Chapter 7: Creative Nonfiction, The Fourth Genre
- Chapter 8: The Literary Analysis Essay
- Chapter 9: The Research Paper

Introduction to Literature from Lumen Learning



A literature anthology from BC Campus Open Education with discussion questions, essay assignments, and sample analyses

Composition and Literature

A Handbook and Anthology

James Sexton and Derek Soles

This book is divided into two parts. Part I is a Composition Handbook designed to teach students the components of the writing process and the conventions of various forms of school and college writing assignments. Part II is an Anthology of Literature designed to help students read actively, analyze, understand, enjoy, and appreciate stories, poems, and plays by a diverse and inclusive group of exceptional writers.

Composition and Literature

A Handbook and Anthology



Download this book

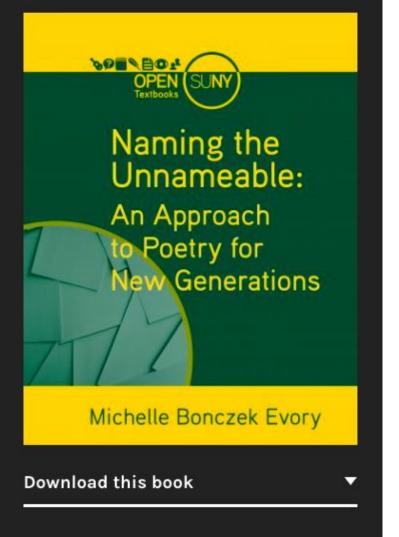
Naming the Unnameable: An Approach to Poetry for New Generations

Michelle Bonczek Evory

Bonczek Evory approaches the act of writing poetry from a practitioner's perspective and as an act of play. The text provides strategies and detailed practices that nurture and maintain creative states necessary for all stages of writing.

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READ BOOK

A few sample landing pages for literature textbooks:

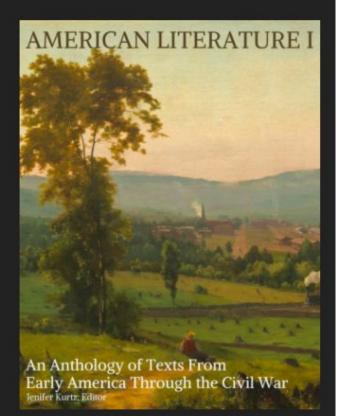
American Literature I: An Anthology of Texts From Early America Through the Civil War

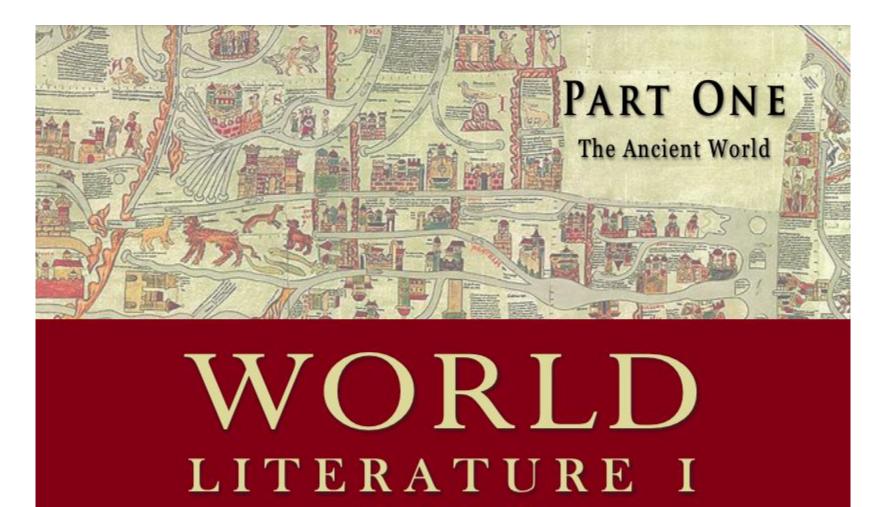
Jenifer Kurtz

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READ BOOK





Beginnings to 1650

OER increasingly include diverse voices, like this creative nonfiction anthology from Lehman College in the Bronx.



MY SLIPPER FLOATED AWAY

New American Memoirs

Edited by Justine Hope Blau

Where do I find teacher reviews of these texts?

The <u>Open Textbook Library</u> has substantive reviews, though some good texts are not on there yet.

Merlot and OER Commons also have ratings and reviews.

What about printed copies?

Bookstores will stock printed copies of OER texts.

LibreTexts books can be easily printed from the book's page on LibreTexts. A 150-page book with the cheapest binding and paper costs \$4.25 plus shipping.

Other books may be available through Amazon or Lulu.

How can I get to Zero Textbook Cost (ZTC)?

- Often literature course outlines require a novel or play in addition to a textbook
- We can assign public domain books, but these won't be contemporary
- Check with your librarian! College libraries offer many eBooks to unlimited users, and librarians can often purchase specific titles.



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Please post in the chat:

Which OER texts have you used for literature or creative writing? Which do you recommend?



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Questions? Suggestions?

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