



## ASCCC OERI Newsletter – Happy Holidays!

As the end of 2023 approaches, the OERI is planning for the year ahead. We wanted to share the events we have planned for early 2024 with those of you who are still around – or will be checking in early in 2024. If you are looking for information about Collaboration Cohorts, please see the [ZTC Acceleration Grant Collaboration Cohort Information](#) page or go to [tinyurl.com/ZTCCohorts](http://tinyurl.com/ZTCCohorts).

### • OERI Friday Forums •

The OERI Friday Forums will be held from 10:30 am – 11:30 am on the 1<sup>st</sup> and 3<sup>rd</sup> Fridays of the month, provided there are no scheduling conflicts (e.g., a holiday). All Friday Forum webinars are archived. The ASCCC OERI will provide automated captioning for all webinars. If you would like to request live human closed-captioning for any of our offerings, [please contact us by e-mail](#) at least 10 business days in advance.

OERI Friday Forums are intended for a diverse audience. Please share with your colleagues. We hope you all will join us!

#### **Friday, February 2, 10:30 am - 11:30 am** **Zero Textbook Cost (ZTC) Collaboration Cohorts**

In anticipation of the November 15 deadline for submission of ZTC Acceleration Grant applications, the Chancellor's Office began discussing the need to establish a process to bring college representatives together to avoid duplication of effort. What is a Collaboration Cohort, which disciplines will be collaborating within cohorts, and what is expected of participating colleges? Join us for an overview of all that we know about this process – and to ask your questions.

[Register for the ZTC Collaboration Cohorts Webinar](#)

#### **Friday, February 23, 10:30 am - 11:30 am** **Inclusion, Diversity, Equity and Anti-Racism (IDEA), Open Educational Resources (OER), and Artificial Intelligence (AI)**

Faculty may find AI a powerful tool when developing OER. However, AI is not always a bias-free resource and faculty must recognize these biases when using AI to create – or adapt – OER. Join us as we explore AI biases and how we might use the IDEA principles to guard against them in our OER work.

[Register for IDEA, OER and AI](#)

## • OER Basics Series •

The OERI is pleased to offer a series of webinars addressing the foundations of using, adapting, and developing OER to support your local ZTC work.

**Thursday, February 1, 11:30 am – 1:00 pm**

### **Understanding Open Educational Resources (OER), Copyright, and Fair Use**

Are you new to OER and interested in learning more? This webinar is an introduction to what OER is and the difference between “open” and “free” resources, copyright basics, and the concept of fair use.

[Register for Understanding OER, Copyright, and Fair Use](#)

**Thursday, February 8, 11:30 am – 1:00 pm**

### **Introduction to Creative Commons Licensing**

Understanding Creative Commons licensing is critical when working with open educational resources (OER). In this interactive webinar we’ll explore the nuances of the various Creative Commons licenses for when a resource is used, adapted, or created.

[Register for Introduction to Creative Commons Licensing](#)

**Thursday, February 15, 11:30 am – 1:00 pm**

### **Searching for Open Educational Resources (OER)**

Looking for OER? This interactive session will cover search strategies for finding OER. Participants will search for resources and leave the webinar with some “go to” sites for locating OER.

[Register for Searching for OER](#)

**Thursday, February 22, 11:30 am – 1:00 pm**

### **Evaluating Open Educational Resources (OER) for Accessibility**

Accessibility is not only a legal and ethical requirement, it is central to creating resources that are inclusive and support the education of all learners. In this webinar, we will provide considerations for accessibility and tools for evaluating content.

[Register for Evaluating OER for Accessibility](#)

**Thursday, February 29, 11:30 am – 1:00 pm**

### **Open Educational Resources (OER) Curation and Advanced Licensing**

How do you remix and attribute content with different licenses? How are collections and remixes different and why does it matter? This interactive session is intended for those who are familiar with the Creative Commons licenses and would like to expand their understanding. Bring your questions and licensing challenges.

[Register for OER Curation and Advanced Licensing](#)