OER OPEN EDUCATIONAL RESOURCES INITIATIVE

ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES

Zero Textbook Cost (ZTC) Acceleration Grant Collaboration Cohort Humanities Final Report

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INTRODUCTION

The Humanities Collaboration Cohort was among one of the first cohorts to conclude its work. As a discipline without Course Identification Numbering System (C-ID) descriptors or a Model Curriculum to establish course or pathway comparability, determinations of similarity at the course level were not easily made and there was no expectation of pathway alignment. Consequently, the initial data collection and analysis was complicated by the lack of a shared curricular structure.

COLLABORATION COHORT PURPOSE

The Academic Senate for California Community Colleges (ASCCC) Open Educational Resources Initiative (OERI) facilitated the work of the ZTC Acceleration Grant Humanities Collaboration Cohort. Although this process was introduced to prevent the duplication of effort, it also provides a means to ensure the awareness of available OER and other sustainable means of achieving ZTC status, share OER development plans, and identify opportunities for collaboration across colleges. At the conclusion of the cohort process, the OERI will provide a report to the California Community Colleges Chancellor's Office (CCCCO) that will document the work of the cohort, verify the absence of duplicative plans, and/or delineate how duplication will be prevented or minimized.

HUMANITIES COLLABORATION COHORT – MEMBER COLLEGES AND ZTC PATHWAYS

The Humanities Collaboration Cohort consisted of the following colleges working on the indicated pathway:

- Grossmont College - Humanities and Fine Arts Associate of Arts (AA)
- Lake Tahoe Community College (LTCC) - Liberal Arts AA
- Los Angeles City College (LACC) - Performing and Visual Arts AA
- Lake Tahoe Community College (LTCC) - Liberal Arts – Arts and Humanities AA
- Modesto College – Humanities AA
- Shasta College – Humanities AA

It was determined that the best approach to organizing the courses that comprised each of the colleges' Humanities AA was by grouping them in broad categories. Based on the indicated course titles, the courses and their statuses at each of the colleges were place in one of the following groups for further analysis:

- Humanities and Religion
- English, ESL, and Other Languages
- Art, Music, and Performing Arts
- Other

Humanities and Religion Courses

College	Course Title	Status
Grossmont	Religion, Government, and Politics in America	Creating new OER
Modesto	Early Humanistic Traditions	Creating new OER
Modesto	East Meets West	OER starting point to be determined (TBD)
Modesto	Humanities in the Modern World	Creating new OER
Modesto	Humanities Special Topics: Nature and Civilization	OER starting point TBD
Modesto	Humanities Special Topics: Place and Identity	OER starting point TBD
Modesto	Humanities Special Topics: Social Justice	OER starting point TBD
Modesto	Introduction to Global Mythology	OER starting point TBD
Modesto	Introduction to the Humanities	Creating new OER
Modesto	Introduction to Western Religions	Creating new OER
Shasta	Exploring the Humanities	ZTC
Shasta	Humanities Through the Film	ZTC

English, ESL, and Other Languages Courses

College	Course Title	Status
Grossmont	Advanced Composition	ZTC
Grossmont	Arabic II	Creating new
Grossmont	British Literature	ZTC
Grossmont	College Rhetoric	ZTC
Grossmont	Conversational German I and II	ZTC
Grossmont	Exploring U.S. Cultures/	ZTC
Grossmont	Rhetoric for Academic Success	ZTC
Grossmont	The French-Speaking World	ZTC

College	Course Title	Status
Shasta	African American Literature	Adopting existing OER
Shasta	Creative Writing	ZTC
Shasta	Literature and Composition	ZTC
Shasta	Literature By and About Women	ZTC
Shasta	World Mythology	ZTC

Art, Music, and Performing Arts Courses – All ZTC

Courses with the following titles or in the indicate area were identified as already being ZTC:

- Acting - Introduction to, I, II
- All dance courses
- Ballet Techniques I – III
- Guitar – Beginning, Commercial Guitar I
- History of Jazz and Early Rock
- History of Rock
- History of Western Art Through the Gothic Period
- History of Western - Renaissance to Contemporary
- Introduction to Theatre Arts
- Jazz Dance Techniques I, II
- Modern Dance Techniques I, III, IV
- Most art courses
- Music Appreciation
- Piano I
- String Instrument Instruction
- Voice Fundamentals

Other Courses

College	Course Title	Status
LTTC	Geology of California	Creating new OER
LTTC	Human Geography	Adopting existing OER
LTTC	Business Communication	Adapting existing OER
LTTC	Early California History	Adopting existing OER
LTTC	Modern California History	Adopting existing OER

College	Course Title	Status
LTTC	Women in American History	Adopting existing OER
LTTC	Multicultural History or the United States	Adopting existing OER
LTTC	California History	Adopting existing OER
LTTC	World History	Adopting existing OER
LTTC	Magic Witchcraft and Religion	Adopting existing OER
Shasta	Oral Interpretation	Currently ZTC
Shasta	World Civilization to 1500 C.E.	Currently ZTC
Shasta	World Civilization	Currently ZTC
Shasta	Modern Western Philosophy	Currently ZTC

CONCLUSIONS

This cohort benefitted from resource sharing during a Zoom meeting on April 24, 2024. Following the meeting, additional information was gathered regarding the plans of each of the colleges. No opportunities for collaboration were identified and colleges were informed of the identified resources for their target courses.

APPENDIX 1 – RESOURCES IN USE OR IDENTIFIED BY HUMANITIES COLLABORATION COHORT COLLEGES

Resource	Course(s)	College(s)
Smarthistory (CC BY-NC-SA)	Survey of Western Art from Renaissance to Contemporary (C-ID ARTH 120)	Shasta
Oral Interpretation of Literature (Martinez) (CC BY-NC-SA)	Oral Interpretation of Literature (C-ID COMM 170)	Shasta
EmpoWord: A Student-Centered Anthology & Handbook for College Writers (CC BY-NC)	Poetry	Shasta
World Mythology (CC BY)	World Mythology	Shasta
Write or Left (CC BY-NC-SA)	Creative Writing	Shasta
World History from 1400 Volume 2 (OpenStax) (CC BY)	World History since 1500 (C-ID HIST 160)	Shasta
Some Texts from Early Modern Philosophy (Copyrighted)	History of Modern Philosophy (C-ID PHIL 140)	Shasta
Internet Encyclopedia of Philosophy (Copyrighted)	History of Modern Philosophy (C-ID PHIL 140)	Shasta
Stanford Encyclopedia of Philosophy (Copyrighted)	History of Modern Philosophy (C-ID PHIL 140)	Shasta
Willkommen: Deutsch für alle (Kost and Sawatzky) (CC BY-NC-SA)	German I, German II	Grossmont
Willkommen: Deutsch für alle (CC BY-NC-SA)	German III	Grossmont
Willkommen: Deutsch für alle 2 (CC BY-NC-SA)	German IV	Grossmont
Introduction to Human Geography (2nd Edition) (CC BY)	Introduction to Human Geography (C-ID GEOG 120)	LTCC
Business Communication for Success (CC BY-NC-SA)	Business Communication (C-ID BUS 120)	LTCC
Competing Visions: A History of California (CC BY-NC-SA)	Early California History, Modern California History, California History	LTCC

Resource	Course(s)	College(s)
Race and Ethnic Relations in the U.S.: An Intersectional Approach (CC BY-NC-SA)	Multicultural History or the United States	LTCC
Attenuated Democracy: A Critical Introduction to U.S. Government and Politics (CC BY-NC-SA)	Introduction to Political Science (C-ID POLS 150)	LTCC
Political Philosophy Reader: An Open Educational Reader (CC BY-SA)	Introduction to Political Theory (C-ID POLS 120)	LTCC
A Short Introduction to World Politics (Meacham, 2020) – LibreTexts (CC BY-NC-ND)	Introduction to International Relations (C-ID POLS 140)	LTCC
Introduction to Comparative Government and Politics (Bozonelos et al.) (CC BY-NC)	Introduction to Comparative Government and Politics (C-ID POLS 130)	LTCC
Beliefs: An Open Invitation to the Anthropology of Magic, Witchcraft, and Religion (CC BY)	Magic Witchcraft and Religion	LTCC

APPENDIX 2 – ANTICIPATED NEW OPEN EDUCATIONAL RESOURCES

College	New OER to be Developed	Existing Resources
Grossmont	Arabic II	Arabic Resources in LibreTexts
Grossmont	Religion, Government, and Politics in America	None identified.
LTTC	Geology of California	Earth @Home: Earth Science of the Western United States (Hermsen and Hendricks, 2022) (CC BY-NC-SA) (Not comprehensive)
Modesto	Early Humanistic Traditions	Humanities Resources in LibreTexts
Modesto	Humanities in the Modern World	Humanities Resources in LibreTexts
Modesto	Introduction to the Humanities	Humanities Resources in LibreTexts
Modesto	Introduction to Western Religions	Religious Studies and Mythologies in LibreTexts

APPENDIX 3 – ZTC ACCELERATION GRANT HUMANITIES COLLABORATION COHORT MEMO

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SUBJECT: Humanities ZTC Acceleration Grant Collaboration Cohort
ASCCC OERI FACILITATOR: Julie Bruno, ASCCC OERI Communications Coordinator

Cohort Participants and Data Collection
The following colleges participated in the Humanities Collaboration Cohort:
- Grossmont College – Humanities and Fine Arts AA
- Los Angeles City College – Performing and Visual Arts AA
- Lake Tahoe Community College – Liberal Arts AA
- Modesto College – Humanities AA
- Shasta College. – Humanities AA

The ASCCC OERI collected course-level data for each of the pathways including current ZTC status, adopted resources, and plans to convert a course to ZTC to identify overlap and areas of potential collaboration. Since all colleges in the cohort were converting a local degree, courses were grouped by subject to identify commonalities. The grouping was as follows:
- Humanities and Religion
- English, ESL, and Other Languages
- Art, Music, and Performing Arts
- Other

Cohort Convening
The Humanities Collaboration Cohort convened synchronously via Zoom on April 24. The ASCCC OERI presented the group with the results of the data collection process and asked for clarity where data was missing. In addition, the ASCCC OERI presented available OER for the cohort's consideration.

Findings
Alignment between the degree pathways was limited. While the ASCCC OERI was able to identify broad categories of potential alignment, the courses within each category were distinct and any proposed creation was targeted at the college's unique population. In addition, the courses in the pathways that are the focus of this cohort appear to commonly achieve ZTC by mechanisms other than OER, including the purchase of texts, using no text, and relying on freely available resources.

The ASCCC OERI recommends that the cohort participants share any resources that they are using to begin their efforts along with any frameworks for new OER creation that might be useful to other participants. There is no evidence for duplication of efforts amongst the proposed plans and no similarity between projects to warrant collaboration.