Zero Textbook Cost (ZTC) Acceleration Grant Collaboration Cohort Art History and Studio Arts Final Report

Table of Contents

INTRODUCTION

The Art History (ARTH) and Studio Arts (ARTS) Collaboration Cohort consisted of twelve colleges. Of these, 8 are working on the ARTH Associate of Arts for Transfer (AA-T) degree and 4 are working on the ARTS AA-T degree. Although the Transfer Model Curricula (TMCs) for these degrees result in the development of degrees at the colleges that are significantly different, all of the courses in the ARTS TMC are included in the ARTH TMC. Consequently, the ARTH TMC was used to organize the analysis of local course data.

COLLABORATION COHORT PURPOSE

The Academic Senate for California Community Colleges (ASCCC) Open Educational Resources Initiative (OERI) facilitated the work of the ZTC Acceleration Grant Economics Collaboration Cohort. Although this process was introduced to prevent the duplication of effort, it also provides a means to ensure the awareness of available OER and other sustainable means of achieving ZTC status, share OER development plans, and identify opportunities for collaboration across colleges. At the conclusion of the cohort process, the OERI will provide a report to the California Community Colleges Chancellor's Office (CCCCO) that will document the work of the cohort, verify the absence of duplicative plans, and/or delineate how duplication will be prevented or minimized.

ART HISTORY AND STUDIO ARTS COLLABORATION COHORT – MEMBER COLLEGES AND ZTC PATHWAYS

After initially meeting separately, the Art History and Studio Arts Collaboration Cohorts were combined due to overlapping degree requirements and needs. All of the colleges were working on one of two Associate of Arts for Transfer (AA-T) degrees, Art History or Studio Arts.

The following colleges participated in the Art History (ARTH) and Studio Arts (ARTS) Collaboration Cohort and are working on the pathways indicated:

- American River College (ARC) – ARTH Associate of Arts for Transfer (AA-T)
- Berkeley City College (Berkeley) – ARTS AA-T
- Butte College - ARTH AA-T
- Cerritos College - ARTH AA-T
- Cuyamaca College - ARTH AA-T
- Mt San Antonio College (Mt SAC) - ARTH AA-T
- Mt San Jacinto College (MSJC) - ARTH AA-T
- Palomar College – ARTS AA-T
- Pasadena City College (PCC) - ARTH AA-T
- San Jose City College (SJCC) – ARTS AA-T
- Santa Rosa College (SRJC) - ARTH AA-T
- Taft College – ARTS AA-T

The ASCCC OERI collected course level data for each of the pathways including current Zero Textbook Cost (ZTC) status, adopted resources, and plans to convert a course to ZTC to identify overlap and areas of potential collaboration. Since all of the course options in the Studio Arts Transfer Model Curriculum (TMC) that establish the structure of local ARTS AA-T requirements are included in the Art History TMC, the courses were grouped using the ARTH TMC to identify commonalities.

The ASCCC OERI collected course level data for each of the pathways including current Zero Textbook Cost (ZTC) status, adopted resources, and plans to convert a course to ZTC to identify overlap and areas of potential collaboration.

STATUS OF ART HISTORY AND STUDIO ARTS COURSES SPECIFIED IN THE ART HISTORY TRANSFER MODEL CURRICULUM AT COHORT COLLEGES

The Art History and the Studio Arts Transfer Model Curricula can be found in Appendices 1 and 2 respectively.

STATUS OF COURSES DISCUSS IN ART HISTORY AND STUDIO ARTS SUBGROUPS

In order to prevent duplication in work being done to achieve ZTC status for courses without a C-ID designation, subgroups were formed where participants discussed their courses and their plans. Ongoing resource sharing is anticipated even when not specifically planned.

The status and plans for the courses discussed by the cohort are listed below. Only colleges with a specific course included as part of their ZTC pathway are included.

Survey of Western Art from Prehistory through the Middle Ages (C-ID ARTH 110)
- Currently ZTC (ZTC) – ARC, Berkeley, Butte, Cerritos, Cuyamaca, Mt SAC, MSJC, Palomar, PCC
- Plan pending - Exploring options. Likely adopting [Reframing Art History (Smarthistory) (CC-BY-NC-SA)](#) and [Introduction to Art History I: An OER Textbook for Survey of Western Art from Prehistory through the Middle Ages (Myers, Caldwell, Taylor,) (ASCCC OERI, 2022) (CC BY-NC-SA)](#) – SJCC
- Plan pending - Adopting existing OER or projects that the cohort creates – SRJC, Taft

Anticipated new resource development:
- Cuyamaca – Developing videos.
- Palomar - Remixing OER into cohesive textbook

Survey of Western Art from Renaissance to Contemporary (C-ID ARTH 120)
- ZTC - ARC, Butte, Cerritos, Cuyamaca, Mt SAC, MSJC, Palomar, PCC, SRJC
- Curating and remixing existing OER projects with original content – Berkeley

- Plan pending - Exploring options. Likely adopting [Reframing Art History (Smarthistory) (CC-BY-NC-SA)](#) and [Introduction to Art History I: An OER Textbook for Survey of Western Art from Prehistory through the Middle Ages (Myers, Caldwell, Taylor,) (ASCCC OERI, 2022) (CC BY-NC-SA)](#) – SJCC
- Plan pending - Adopting existing OER or projects that the cohort creates – Taft

Anticipated new resource development:
- Cuyamaca – Developing videos.
- Palomar - Remixing OER into cohesive textbook

Fundamentals of Drawing (C-ID ARTS 110)
- ZTC - ARC, Berkeley, Butte, Cuyamaca, Mt SAC, MSJC, Palomar, PCC, SRJC
- ZTC. Creating modules - SJCC
- Adopting [Beginning Drawing (Leonard) – LibreTexts](#) - Taft
- Curating and remixing existing materials – Cerritos

Anticipated new resource development:
- Palomar - Developing a comprehensive text based on local materials.
- SJCC – Creating modules

Survey of Asian Art (C-ID ARTH 130)
At present, no comprehensive openly-licensed textbook equivalent has been identified for this course.
- ZTC – Palomar, PCC
- Curating and remixing existing materials - Cerritos
- Creating new OER – Butte
- Adopting and/or adapting [Asian Art](#) – SJCC
- Adopting existing OER or projects that the cohort creates. – Taft
- Plan pending – Cuyamaca

Anticipated new resource development:
- Butte – Creating new OER

Art of Africa, Oceania, and Indigenous North Americas (C-ID ARTH 140)
Participating colleges' plans appear to be non-duplicative.
- Adopting existing OER – MSJC
- Remixing existing OER into a cohesive textbook - Palomar
- Adapting existing OER and supplementing with new content – PCC

Anticipated new resource development:
- Palomar - Remixing existing OER into a cohesive text
- PCC - Adapting existing OER and creating new content

2-D Foundations (C-ID ARTS 100)
- ZTC - Butte, MSJC, Palomar, PCC, SRJC
- ZTC. Creating modules - SJCC
- Adopting [Two Dimensional Design and Color (CC BY)](#) – Taft
- Adopting library resources – Berkeley

Anticipated new resource development:
- SJCC – Creating new OER

3-D Foundations (C-ID ARTS 101)
- ZTC - Butte, Cuyamaca, MSJC, PCC, SJCC. SRJC
- Adopting [Two Dimensional Design and Color (Leonard) - LibreTexts](#) - Taft

Figure Drawing (C-ID ARTS 200)
- ZTC – ARC, Butte, Palomar, SRJC
- Adopting or adapting [Life Drawing: A Helpful Guide](#) - SJCC
- Adopting [Two Dimensional Design and Color (Leonard) - LibreTexts](#) – Taft
- Curating and remixing existing materials – Cerritos

Introduction to Ceramics (C-ID ARTS 230)
- ZTC – ARC, Butte, PCC, SJCC. SRJC
- Plan pending - Mt SAC

Sculpture (C-ID ARTS 240)
- ZTC – ARC, Mt SAC, SJCC. SRJC

Introduction to Digital Art (C-ID ARTS 250)
- ZTC – ARC, Berkeley
- Plan pending - Mt SAC, SJCC

Introduction to Photography (C-ID ARTS 260)
- ZTC - PCC, SJCC
- Plan pending - Mt SAC, SRJC

Introduction to Color Theory (C-ID ARTS 270)
- ZTC – Palomar, SJCC
- Adapting [ART 323 Color Theory Course Pack (Wiggins) - LibreTexts](#) - Taft

Other Courses and Projects
Additional courses that are currently ZTC were excluded from the list below.
- ARC: Intro to Islamic Art – Creating new

- Cerritos and Mt SAC: History of Women and Gender in Art – Collaborating on new OER
- SRJC: Women and Art Since 1500 – Plan pending
- Mt. SAC: History of Modern Art – Creating new OER
- Pasadena: History of Ancient Art in the West – Adapting existing - [SmartHistory](#)
- History of European Medieval Art – Adapting existing - [SmartHistory](#)
- Pasadena: Pre-Columbian Art – Creating new OER
- Pasadena: History of Mexican and Chicano Art - Adapting [SmartHistory](#) and supplementing with new content
- Pasadena: Islamic Art – Plan pending
- SRJC: Introduction to Ancient Egyptian Art – Adopting or adapting [LibreText Humanities eBook,](#) [SmartHistory Guide to Egyptian Art](#), [Metropolitan Museum of Art Egyptian Collection](#) [British Museum Egyptian Collection](#)
- Cerritos: Art, Science, and Technology – Plan pending
- Pasadena: Art Fundamentals – Adapting existing - [SmartHistory](#)
- Pasadena: All Art History courses - Materials to assist students with visual analysis and technical vocabulary

The Art History Collaboration Cohort has resulted in a collaborative project for Women and Gender in Art between Cerritos and Mt. SAC. The ASCCC recommends that SRJC connect with Cerritos and Mt. SAC to see if their collaborative project meets the needs of their Women and Art Since 1500 course. All cohort participants have access to the collaborative plans to ensure they can consider adopting the products upon completion.

CONCLUSIONS

The Studio Art and Art History Collaboration Cohorts convened synchronously via Zoom on March 20, 2024 and March 25, 2024 respectively. The ASCCC OERI presented each cohort with the results of the data collection process and asked for clarity where data were missing. In addition, the ASCCC OERI presented available OER for the cohort's consideration. A follow-up meeting for the Studio Art Collaboration Cohort was held on April 12 and resulted in the group formally being added to the Art History Collaboration Cohort.

Participating colleges' plans appear to be non-duplicative. The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.

APPENDIX 1 – COURSES SPECIFIED IN THE ART HISTORY TRANSFER MODEL CURRICULUM

Course Title	C-ID Designation (if applicable)
REQUIRED CORE (3 COURSES)	
Survey of Western Art from Prehistory through the Middle Ages or Renaissance to Contemporary	ARTH 110 ARTH 120
Any CSU transferable non-western art history course	
Fundamentals of Drawing or Any Basic Core Studio Arts class	ARTS 110
LIST A – SELECT 1 COURSE	
Survey of Asian Art	ARTH 130
Art of Africa, Oceania, and Indigenous North Americas	ARTH 140
Art of the Ancient Americas	ARTH 145
Any CSU transferable art history course	
LIST C – SELECT 1 COURSE	
2-D Foundations	ARTS 100
3-D Foundations	ARTS 101
Figure Drawing	ARTS 200
Introduction to Ceramics	ARTS 230
Sculpture	ARTS 240
Introduction to Digital Art	ARTS 250
Introduction to Photography	ARTS 260

Any studio arts course that transfers as Cal-GETC or as major preparation for the studio arts major or similar at the CSU.

APPENDIX 2 – COURSES SPECIFIED IN THE STUDIO ARTS TRANSFER MODEL CURRICULUM

Course Title	C-ID Designation (if applicable)
REQUIRED CORE	
Art History: Survey of Western Art from Renaissance to Contemporary	ARTH 120
2-D Foundations	ARTS 100
3-D Foundations	ARTS 101
Fundamentals of Drawing	ARTS 110
LIST A – SELECT 1 COURSE	
Art History: Survey of Western Art from Prehistory through the Middle Ages	ARTH 110
Survey of Asian Art	ARTH 130
Art of Africa, Oceania, and Indigenous North Americas	ARTH 140
Art History: Survey of Western Art from Prehistory through the Middle Ages	ARTH 110
Any other Art History survey articulated for lower division major preparation	
LIST B – SELECT 1 COURSE FROM 3 OF THE FOLLOWING AREAS	
Drawing Figure Drawing or Intermediate Drawing	ARTS 200 or ARTS 205
Painting Introduction to Painting	ARTS 210
Printmaking Introduction to Printmaking	ARTS 220
Ceramics Introduction to Ceramics	ARTS 230
Sculpture Sculpture	ARTS 240

Course Title	C-ID Designation (if applicable)
Digital Art Introduction to Digital Art	ARTS 250
Photography Introduction to Photography	ARTS 260
Color Color Theory	ARTS 270
Applied Design Introduction to Crafts or Introduction to Jewelry and Metalsmithing or Introduction to Fiber Arts	ARTS 280 ARTS 281 ARTS 282

Other Media
Courses articulated as lower division major preparation for the Studio Arts major in curricular areas not represented above.

Second Semester
Second-semester courses in the above curricular areas articulated as required lower division major preparation for a particular area of emphasis within the major.

Any other local Studio Arts course within these curricular areas may be used that is CSU transferable and articulated as lower division major preparation for the Studio Arts major. AAM

APPENDIX 3 – RESOURCES IN USE OR IDENTIFIED BY THE ART HISTORY AND STUDIO ARTS COLLABORATION COHORT COLLEGES

Resource	Course(s)	College(s)
Art History (Boundless) (License Varies)	C-ID ARTH 110 - Survey of Western Art from Prehistory through the Middle Ages; C-ID ARTH 120- Survey of Western Art from Renaissance to Contemporary	Butte
Introduction to Art History I: An OER Textbook for Survey of Western Art from Prehistory through the Middle Ages (Myers, Caldwell, Taylor,) (ASCCC OERI, 2022) (CC BY-NC-SA)	C-ID ARTH 110 - Survey of Western Art from Prehistory through the Middle Ages	Cerritos, Mt. SAC
Reframing Art History (Smarthistory) (CC-BY-NC-SA)	C-ID ARTH 110 - Survey of Western Art from Prehistory through the Middle Ages	Pasadena, American River
BSU Introduction to Art (CC BY-NC-SA)	C-ID ARTH 110 - Survey of Western Art from Prehistory through the Middle Ages	American River
SmartHistory	C-ID ARTH 120 - Survey of Western Art from Renaissance to Contemporary	Pasadena, American River, Mt. SAC, SRJC
BSU Introduction to Art	C-ID ARTH 120 - Survey of Western Art from Renaissance to Contemporary	American River
Art History (Boundless)	C-ID ARTH 120 - Survey of Western Art from Renaissance to Contemporary	Butte
A World Perspective of Art History: 1400 CE to the 21st Century	C-ID ARTH 120 - Survey of Western Art from Renaissance to Contemporary	San Jose
Khan Academy Art History (Not openly licensed)	C-ID ARTH 130 - Survey of Asian Art	Palomar

Resource	Course(s)	College(s)
Smart History – Asia	C-ID ARTH 130 - Survey of Asian Art	Pasadena, San Jose
Two Dimensional Design and Color (Leonard) - LibreTexts	C-ID ARTS 100 - 2-D Foundations; C-ID ARTS 101 - 3-D Foundations	Taft (adopting)
Beginning Drawing (Leonard) – LibreTexts	C-ID ARTS 110 - Fundamentals of Drawing; C-ID ARTS 200 - Figure Drawing	Taft (adapting), San Jose (adopting or adapting)
Life Drawing: a Helpful Guide	C-ID ARTS 200 - Figure Drawing	San Jose (adopting or adapting)
ART 323 Color Theory Course Pack (Wiggins) - LibreTexts	C-ID ARTS 270 - Color Theory	Taft (adapting)
SmartHistory of Art: Ancient Mediterranean - LibreTexts	Introduction to Ancient Egyptian Art	Santa Rosa (adopting or adapting)
SmartHistory Guide to Egyptian Art	Introduction to Ancient Egyptian Art	Santa Rosa (adopting or adapting)
Metropolitan Museum of Art Egyptian Collection	Introduction to Ancient Egyptian Art	Santa Rosa (adopting or adapting)
British Museum Egyptian Collection	Introduction to Ancient Egyptian Art	Santa Rosa (adopting or adapting)

APPENDIX 4 – AVAILABLE OER FOR COURSES SPECIFIED IN THE ART HISTORY TRANSFER MODEL CURRICULUM (TMC)

The following list provides examples of existing Open Educational Resources (OER) that can be used for the indicated courses. The structure below aligns with the Art History TMC. Access a curated collection of resources for Art and Art History at Open Educational Resources and Art/Art History and the complete collection of resources organized by the Art History TMC at OER and the Art History TMC.

Core Courses (three courses)
Survey of Western Art from Prehistory through the Middle Ages (C-ID ARTH 110)
- Introduction to Art History I: An OER Textbook for Survey of Western Art from Prehistory through the Middle Ages (Myers, Caldwell, Taylor,) (ASCCC OERI, 2022) (CC BY-NC-SA)
- Reframing Art History (Smarthistory) (CC-BY-NC-SA)

Survey of Western Art from Renaissance to Contemporary (C-ID ARTH 120)
- Reframing Art History (Smarthistory) (CC-BY-NC-SA)
- A World Perspective of Art History: 1400 CE to the 21st Century (Gustlin and Gustlin) (ASCCC-OERI, 2022)

Fundamentals of Drawing (Drawing I) (C-ID ARTS 110)
- No resources identified.

List A (one course)
Survey of Asian Art (C-ID ARTH 130)
- Asian Art History (Lumen Learning) (Licenses vary)
- Introduction to Asian Art (Kleutghen) (CC BY-NC-ND)
- South and East Asian Philosophy Reader: an Open Educational Resource (Levin) (CC BY-NC-SA)

Art of Africa, Oceania, and Indigenous North Americas (C-ID ARTH 140)
- The Bright Continent: African Art History (Kathy Curnow) (CC BY-NC-SA)
- American Encounters: Art, History, and Cultural Identity (Miller, Berlo, Wolf, and Roberts) (CC BY-NC-SA)

Art of the Ancient Americas (C-ID ARTH 145) and Any CSU transferable art history course
- No resources identified.

List B (one course)
Any studio arts course that transfers as CSU GE or as major preparation for the studio arts major or similar at the CSU. No resources have been identified for these courses.

List C (one course)
List C includes a wide array of options, including many courses that are well-served by OER. Please see at OER and the Art History TMC.
 for details

APPENDIX 5 – AVAILABLE OER FOR COURSES SPECIFIED IN THE STUDIO ARTS TRANSFER MODEL CURRICULUM (TMC)

The following list provides examples of existing Open Educational Resources (OER) that can be used for the indicated courses. The structure presented here aligns with the Studio Arts Transfer Model Curriculum. Access curated collections of resources for Art and Art History at Open Educational Resources and Art/Art History and the complete collection of resources organized by the Studio Arts TMC at OER and the Studio Arts TMC.

Studio Arts Required Core (4 courses)
Art History: Survey of Western Art from Renaissance to Contemporary (C-ID ARTH 120)
- Reframing Art History (Smarthistory) (CC-BY-NC-SA)
- A World Perspective of Art History: 1400 CE to the 21st Century (Gustlin and Gustlin) (ASCCC-OERI, 2022)

2-D Foundations (C-ID ARTS 100)
- No resources identified.

3-D Foundations (C-ID ARTS 101)
- No resources identified.

Fundamentals of Drawing (C-ID ARTS 110)
- No resources identified.

List A (1 course)
Art History: Survey of Western Art from Prehistory through the Middle Ages (ARTH 110)
- Introduction to Art History I: An OER Textbook for Survey of Western Art from Prehistory through the Middle Ages (Myers, Caldwell, Taylor,) (ASCCC OERI, 2022) (CC BY-NC-SA)
- Art History (Boundless) (License Varies)

Survey of Asian Art (C-ID ARTH 130)
- Introduction to Asian Art (Kleutghen) (CC BY-NC-ND)
- South and East Asian Philosophy Reader: an Open Educational Resource (Levin) (CC BY-NC-SA)

Art of Africa, Oceania, and Indigenous North Americas (C-ID ARTH 140)
- The Bright Continent: African Art History (Kathy Curnow) (CC BY-NC-SA)
- American Encounters: Art, History, and Cultural Identity (Miller, Berlo, Wolf, and Roberts) (CC BY-NC-SA)

Any other Art History survey articulated for lower division major preparation. Art Appreciation courses do not count towards this requirement.

List B: (3 courses - one course from three of the following areas:
Drawing, Painting, Printmaking, Ceramics, Sculpture, Digital Art, Photography, Color, Applied Design, Other Media
No resources have been identified for these courses. Many may rely on instructor-created resources.

APPENDIX 6 – ANTICIPATED NEW OPEN EDUCATIONAL RESOURCES

Course	Project	College(s)
All Art History Courses	Materials to assist students with visual analysis and technical vocabulary	Pasadena
C-ID ARTH 110 Western Art from Prehistory through the Middle Ages	Creating videos to support existing locally created materials	Cuyamaca
C-ID ARTH 110 Western Art from Prehistory through the Middle Ages	Remixing OER into cohesive textbook	Palomar
C-ID ARTH 120 Western Art from Renaissance to Contemporary	Creating videos to support existing locally created materials	Cuyamaca
C-ID ARTH 120 Western Art from Renaissance to Contemporary	Remixing OER into cohesive textbook	Palomar
C-ID ARTH 140 Art of Africa, Oceania, and Indigenous North Americas	Remixing existing OER into a cohesive textbook	Palomar
C-ID ARTH 140 Art of Africa, Oceania, and Indigenous North Americas	Adapting existing OER and supplementing with new content	Pasadena
C-ID ARTS 100 2-D Foundations	Creating new OER	San Jose
C-ID ARTS 110 Fundamentals of Drawing	Creating new textbook in LibreTexts	Palomar
C-ID ARTS 270 Color Theory	Adapting ART 323 Color Theory Course Pack (Wiggins) - LibreTexts	Taft
History of Modern Art	Creating new OER	Mt. SAC
Islamic Art	Creating new OER	American River
Pre-Columbian Art	Creating new OER	Pasadena

Course	Project	College(s)
Women and Gender in Visual Art	Creating thematic modules with an emphasis of exploring images of women throughout art history through modern and contemporary, with an additional emphasis on exploring gender in visual culture and global connections.	Mt. SAC, Cerritos

APPENDIX 7 – ART HISTORY AND STUDIO ART COLLABORATION COHORT MEMO

Academic Senate for California Community Colleges
One Capitol Mall, Suite 230 Sacramento, CA 95814
(916) 445-4753 _info@asccc.org_ _www.asccc.org_

DATE: October 4, 2024
NAME: Chad Funk, Program Specialist
ADDRESS: 1102 Q Street, Sacramento, California 95811
SUBJECT: Art History and Studio Art ZTC Acceleration Grant Collaboration Cohorts
ASCCC OERI FACILITATOR: Suzanne Wakim, ASCCC OERI Project Facilitator

Cohort Participants and Data Collection
The Art History and Studio Art Collaboration Cohorts were combined due to overlapping degree requirements and needs. The following colleges participated in the Art History/Studio Art Collaboration Cohort:

- American River College (ARC) – Art History AA-T
- Berkeley City College (BCC) – Studio Art AA-T
- Butte College - Art History AA-T (previously awarded)
- Cerritos College - Art History AA-T
- Cuyamaca College - Art History AA-T
- Mt San Antonio College (Mt SAC) - Art History AA-T
- Mt San Jacinto College (MSJC) - Art History AA-T
- Palomar College – Studio Art AA-T
- Pasadena City College (PCC) - Art History AA-T (previously awarded)
- San Jose City College (SJCC) – Studio Art AA-T
- Santa Rosa College (SRJC) - Art History AA-T (previously awarded)
- Taft College – Studio Art AA-T

The ASCCC OERI collected course level data for each of the pathways including current Zero Textbook Cost (ZTC) status, adopted resources, and plans to convert a course to ZTC to identify overlap and areas of potential collaboration. Since all Studio Art AA-T requirements are included in the Art History AA-T, the courses were grouped using the Art History (ARTH) Transfer Model Curriculum (TMC) to identify commonalities.

Cohort Convening
The Studio Art and Art History Collaboration Cohorts convened synchronously via Zoom on March 20 and March 25 respectively. The ASCCC OERI presented each cohort with the results of the data collection process and asked for clarity where data were missing.

In addition, the ASCCC OERI presented available OER for the cohort's consideration. A follow-up meeting for the Studio Art Collaboration Cohort was held on April 12 and resulted in the group formally being added to the Art History Collaboration Cohort.

Findings

The status and plans for the required Art History AA-T courses are listed below. Please note, only colleges with a specific course included as part of their pathway are listed.

Required Core

Survey of Western Art from Prehistory through the Middle Ages (C-ID ARTH 110)

Participating colleges' plans appear to be non-duplicative. The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.

- ARC – Currently ZTC
- BCC – Currently ZTC
- Butte – Currently ZTC
- Cerritos – Currently ZTC
- Cuyamaca – Currently ZTC. Developing accompanying videos
- Mt SAC – Currently ZTC
- MSJC – Currently ZTC
- Palomar – Currently ZTC. Remixing OER.
- PCC – Currently ZTC
- SJCC – Exploring options. Likely adopting [Reframing Art History (Smarthistory) (CC-BY-NC-SA)](#) **and** [Introduction to Art History I: An OER Textbook for Survey of Western Art from Prehistory through the Middle Ages (Myers, Caldwell, Taylor,) (ASCCC OERI, 2022) (CC BY-NC-SA)](#)
- SRJC – Adopting existing OER or projects that the cohort creates.
- Taft – Adopting existing OER or projects that the cohort creates.

Survey of Western Art from Renaissance to Contemporary (C-ID ARTH 120)

Participating colleges' plans appear to be non-duplicative. The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.

- ARC – Currently ZTC
- BCC – Curating and remixing existing OER projects with original content
- Butte – Currently ZTC
- Cerritos – Currently ZTC
- Cuyamaca – Currently ZTC. Developing accompanying videos
- Mt SAC – Currently ZTC
- MSJC – Currently ZTC
- Palomar – Currently ZTC. Remixing OER.
- PCC – Currently ZTC

- SJCC – Adopting [A World Perspective of Art History: 1400 CE to the 21st Century](#)
- SRJC – Adopting existing OER or projects that the cohort creates.
- Taft – Adopting existing OER or projects that the cohort creates.

Fundamentals of Drawing (C-ID ARTS 110)

Participating colleges' plans appear to be non-duplicative. The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.

- ARC – Currently ZTC
- BCC – Currently ZTC
- Butte – Currently ZTC
- Cerritos – Curating and remixing existing materials
- Cuyamaca – Currently ZTC
- MSJC – Currently ZTC
- Palomar – Currently ZTC. Developing a comprehensive text based on local materials.
- PCC – Currently ZTC
- SJCC – Currently ZTC. Creating new OER.
- SRJC – Currently ZTC
- Taft – Adopting [Beginning Drawing (Leonard) – LibreTexts](#)

List A

Survey of Asian Art (C-ID ARTH 130)

There is currently no comprehensive textbook equivalent for this course. Participating colleges' plans appear to be non-duplicative. The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.

- Butte – Developing OER locally
- Cerritos – Curating and remixing existing materials
- Cuyamaca – Plan pending
- Palomar – Currently ZTC
- PCC – Currently ZTC
- SJCC – Exploring adopting and/or adapting [Asian Art](#)
- Taft – Adopting existing OER or projects that the cohort creates.

Art of Africa, Oceania, and Indigenous North Americas (C-ID ARTH 140)

Participating colleges' plans appear to be non-duplicative.

- MSJC – Adopting existing OER
- Palomar – Currently ZTC. Remixing existing OER into a cohesive textbook
- PCC – Adapting existing OER and supplementing with new content

Art of the Ancient Americas (C-ID ARTH 145)
No colleges appear to include this course as part of their pathway.

List B
2-D Foundations (C-ID ARTS 100)
Participating colleges' plans appear to be non-duplicative.
- BCC – Adopting library resources
- Butte – Currently ZTC
- MSJC – Currently ZTC
- Palomar – Currently ZTC
- SJCC – Currently ZTC. Creating new OER
- SRJC – Currently ZTC
- Taft – Adopting Two Dimensional Design and Color (CC BY)

3-D Foundations (C-ID ARTS 101)
Participating colleges' plans appear to be non-duplicative.
- Butte – Currently ZTC
- Cuyamaca – Currently ZTC
- MSJC – Currently ZTC
- PCC – Currently ZTC
- SJCC – Currently ZTC
- SRJC – Currently ZTC
- Taft – Adopting Two Dimensional Design and Color (Leonard) - LibreTexts

Figure Drawing (C-ID ARTS 200)
Participating colleges' plans appear to be non-duplicative. The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.
- ARC – Currently ZTC
- Butte – Currently ZTC
- Cerritos – Curating and remixing existing materials
- Cuyamaca – Currently ZTC
- Palomar – Currently ZTC
- SJCC – Adopting or adapting Life Drawing: A Helpful Guide
- SRJC – Currently ZTC
- Taft - Adopting Two Dimensional Design and Color (Leonard) - LibreTexts

Introduction to Ceramics (C-ID ARTS 230)
Participating colleges' plans appear to be non-duplicative. The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.
- ARC – Currently ZTC

- Butte – Currently ZTC
- Mt SAC – Plan pending
- PCC – Currently ZTC
- SJCC – Currently ZTC
- SRJC – Currently ZTC

Sculpture (C-ID ARTS 240)
All colleges with C-ID ARTS 240 as part of their pathway currently offer this course as ZTC.
- ARC – Currently ZTC
- Mt SAC – Currently ZTC
- SJCC – Currently ZTC
- SRJC – Currently ZTC

Introduction to Digital Art (C-ID ARTS 250)
ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.
- ARC – Currently ZTC
- BCC – Currently ZTC
- Mt SAC – Plan pending
- SJCC – Currently ZTC

Introduction to Photography (C-ID ARTS 260)
The ASCCC OERI recommends that any college with "plan pending" listed in the section below review the cohort plans and consider adoption before OER creation.
- Mt SAC – Plan pending
- PCC – Currently ZTC
- SJCC – Currently ZTC
- SRJC – Plan pending

Introduction to Color Theory (C-ID ARTS 270)
Participating colleges' plans appear to be non-duplicative.
- Palomar – Currently ZTC
- SJCC – Currently ZTC
- Taft – Adapting [ART 323 Color Theory Course Pack (Wiggins) - LibreTexts](#)

Additional Courses and Projects
Additional courses that are currently ZTC were excluded from the list below.
- ARC: Intro to Islamic Art – Creating new
- Mt. SAC: History of Women and Gender in Art – Collaborating on new OER with Cerritos

- Cerritos: History of Women in Visual Art – Collaborating on new OER with Mt. SAC
- SRJC: Women and Art Since 1500 – Adopting existing OER or projects that the cohort creates.
- Mt. SAC: History of Modern Art – Creating new OER
- Pasadena: History of Ancient Art in the West – Adapting existing - [SmartHistory](#)
- History of European Medieval Art – Adapting existing - [SmartHistory](#)
- Pasadena: Pre-Columbian Art – Creating new OER
- Pasadena: History of Mexican and Chicano Art - Adapting [SmartHistory](#) and supplementing with new content
- Pasadena: Islamic Art – Plan pending
- Cerritos: Art, Science, and Technology – Plan pending
- Pasadena: Art Fundamentals – Adapting existing - [SmartHistory](#)
- Pasadena: All Art History courses - Materials to assist students with visual analysis and technical vocabulary

The Art History Collaboration Cohort has resulted in a collaborative project for Women and Gender in Art between Cerritos and Mt. SAC. The ASCCC recommends that SRJC connect with Cerritos and Mt. SAC to see if their collaborative project meets the needs of their Women and Art Since 1500 course.

All cohort participants have access to the collaborative plans to ensure they can consider adopting the products upon completion. The ASCCC OERI recommends that any college with "plan pending" listed in the section above review the cohort plans and consider adoption before OER creation. A description of each project will be provided in the final report for the field's consideration.