



# Zero Textbook Cost (ZTC) Acceleration Grant Collaboration Cohort English Final Report

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## **INTRODUCTION**

The English Collaboration Cohort consisted of eleven colleges. All are working on the same pathway, the English Associate of Arts for Transfer (AA-T) degree.

The ASCCC OERI collected course level data for each of the pathways including current Zero Textbook Cost (ZTC) status, adopted resources, and plans to convert a course to ZTC to identify overlap and areas of potential collaboration. As all colleges are working on establishing an English AA-T pathway, the courses were grouped using the English Transfer Model Curriculum (TMC) to identify commonalities.

## **COLLABORATION COHORT PURPOSE**

The Academic Senate for California Community Colleges (ASCCC) Open Educational Resources Initiative (OERI) facilitated the work of the ZTC Acceleration Grant English Collaboration Cohort. Although this process was introduced to prevent the duplication of effort, it also provides a means to ensure the awareness of available OER and other sustainable means of achieving ZTC status, share OER development plans, and identify opportunities for collaboration across colleges. At the conclusion of the cohort process, the OERI will provide a report to the California Community Colleges Chancellor's Office (CCCCO) that will document the work of the cohort, verify the absence of duplicative plans, and/or delineate how duplication will be prevented or minimized.

## **ENGLISH COLLABORATION COHORT – MEMBER COLLEGES AND ZTC PATHWAYS**

The following colleges participated in the English Collaboration Cohort and all are working on establishing an English Associate of Arts for Transfer (AA-T) Zero Textbook Cost (ZTC) pathway:

- American River College (ARC)
- Barstow College
- Cerro Coso College
- Cerritos College
- Chaffey College
- Cosumnes River College (CRC)
- East Los Angeles College (ELAC)
- Golden West College (GWC)
- Los Angeles Trade Technical College (LATTC)
- Merced College
- Skyline College

## **STATUS OF COURSES SPECIFIED IN THE ENGLISH TRANSFER MODEL CURRICULUM AT COHORT COLLEGES**

The status and plans for the required English AA-T courses are provided below. For course that are options within the TMC, only colleges that identified a specific course as part of their ZTC pathway have been included.

## Required Core Courses

### Argumentative Writing and Critical Thinking (C-ID ENGL 105) and Introduction to Literature (C-ID ENGL 120) or Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110)

- ZTC – ARC, Barstow, Cerro Coso, Cerritos, Chaffey, CRC, ELAC, GWC
- Created [Writing and Reading Rhetoric Manual – What, Why, and How? 3e](#) and using library resources - Skyline
- Plan pending - Merced

## List A

### Survey of American Literature 1 (C-ID ENGL 130)

- ZTC – ARC, Cerritos, Chaffey, CRC (May do further adaptations of currently adopted unidentified OER.), ELAC, Merced, LATCC, Skyline
- Plan pending - Barstow

### Survey of American Literature 2 (C-ID ENGL 135)

- ZTC – ARC, Cerro Coso, Chaffey, CRC, GWC, Merced, Skyline
- Adopting available unidentified OER - Cerritos
- Plan pending – Barstow, ELAC

### Survey of World Literature 1 (C-ID ENGL 140) and Survey of World Literature 2 (C-ID ENGL 145)

- ZTC – ELAC
- Not necessary to complete pathway but work may be done on adopting or remixing a textbook - CRC
- Adopting available unidentified OER - Cerritos
- Adapting locally curated resources - Chaffey
- Plan pending - Merced

### Survey of British Literature 1 (C-ID ENGL 160)

- ZTC - Cerro Coso, CRC, ELAC, GWC, Skyline
- Exploring available OER. Looking to adopt or adapt existing resources. – ARC
- Adopting existing unspecified OER - Cerritos
- Plan pending – Barstow, LATTC, Merced

### Survey of British Literature 2 (C-ID ENGL 165)

- ZTC - Cerro Coso, ELAC, GWC, Skyline
- Collaborating to adapt [British Literature II: Romantic Era to the Twentieth Century and Beyond” from Galileo Open Learning Materials](#) – ARC, CRC
- Adopting existing unspecified OER – Cerritos
- Plan pending – Barstow, Merced

## List B

### Children's Literature (C-ID ENGL 180)

- ZTC – CRC, ELAC, GWC
- Adopting existing unspecified OER – Cerritos

### Introduction to Creative Writing (C-ID ENGL 200)

- ZTC – Cerro Coso, Cerritos, Chaffey, CRC, ELAC, GWC, Merced, Skyline
- Plan pending – Barstow, LATTC

### Additional Courses

Additional courses that are currently ZTC were excluded from the following list.

### College Composition (C-ID ENGL 100)

- ARC – Adapting and/or adopting existing OER
- Cerro Coso – Adopting OER and library materials
- Cerritos and CRC– Currently ZTC. Collaborating to source and adapt existing OER to develop a thematic reader
- Skyline – Curating thematic readings and developing a Canvas shell of resources

### Courses not aligned with a C-ID Descriptor

Courses are grouped based on course title with additional courses listed under “Other.”

#### *Myth and Mythology*

- CRC: Mythologies of the World – Adapting existing unspecified OER
- ELAC: Mythology and Literature – Plan pending
- GWC: Great Myths and Legends – Plan pending
- ARC: Mythologies of the World – Plan pending

#### *Shakespeare*

- ELAC: Shakespeare 1 – Plan pending
- ARC: Introduction to Shakespeare – Plan pending

#### *Fiction*

- ARC: Introduction to Fiction – Plan pending
- ELAC: Fiction – Plan pending

#### *Poetry*

- ARC: Introduction to Poetry – Plan pending
- ELAC: Poetry – Plan pending

#### *Women in Literature*

- ARC: Women in Literature – Plan pending
- ELAC: Women in Literature – Plan pending

### ***LGBTQ Literature***

- ELAC: Queer Literature – Plan pending
- ARC: Intro to Gay, Lesbian, Bisexual and Transgender Literature – Plan pending

### ***Other***

ARC:

Purchasing eBook licenses or physical class sets of copyrighted texts:

- Asian-American Literature
- Science Fiction and Fantasy
- Young Adult Literature

Plan pending

- African American Literature
- Latino, Mexican-American, and Chicano Literature
- Native American Literature
- Film Adaptations
- College Literary Magazine
- The Graphic Novel and Manga
- Literature of California
- Fiction Writing Workshop
- Poetry Writing Workshop
- Creative Non-Fiction Writing Workshop
- Comedy Writing Workshop
- Feature Film Screenwriting Workshop I

Cerro Coso:

Plan pending

- Multi-Ethnic American Literature

ELAC:

Plan pending

- Literature and the Motion Picture II
- The English Bible as Literature

## **CONCLUSIONS**

The English Collaboration Cohort convened synchronously via Zoom on April 23, 2024 and a follow-up meeting to discuss collaborative opportunities was held on September 20, 2024.

The cohort split into 4 subgroups meant to capture the large variety of List A and B options for the English AA-T to discuss potential collaboration and engage in resource sharing:

- Composition
- Creative Writing
- Literature
- Multi-Ethnic Literature

Many of the C-ID aligned courses are currently ZTC and use a combination of materials including locally curated resources, locally created resources, and library resources. The cohort also indicated the need to purchase access to contemporary novels either through class sets or eBook licenses.

The English Collaboration Cohort developed a space to share resources across the four broad categories noted above. Participants shared resource links, licensing information, and notes for supplemental materials and readings. In addition, there is a desire to continue to engage with each other and share resources throughout their ZTC work. It is hoped that ongoing communication will serve to minimize duplication of effort moving forward.

The English Collaboration Cohort has resulted in collaborative projects for Survey of British Literature (C-ID ENGL 160) and College Composition (C-ID ENGL 100). All cohort participants have access to the collaborative plans to ensure they can consider adopting the products upon completion.

American River College and Cosumnes River College have indicated their intent to work collaboratively to remixing and enhance [ENGLT 311: English Literature - Romanticism through 21st Century \(Gale\)](#), a text used for teaching C-ID ENGL 160. No additional details have been provided.

Cerritos College and Cosumnes River College have indicated their intent to work on a collaborative project for C-ID ENGL 100, but no details have been provided.

The ASCCC OERI recommends that any college with “plan pending” listed in the section above review the cohort plans and consider adoption before OER creation.

**APPENDIX 1 – THE ENGLISH TRANSFER MODEL CURRICULUM –  
REQUIRED CORE, LIST A, AND LIST B**

| Title   | C-ID Designation (if applicable) |
|---|----------------------------------|
| <b>Required Core</b>  |                                  |
| <b>Option 1</b> - Argumentative Writing and Critical Thinking and Introduction To Literature                  | ENGL 105                         |
| <b>Option 2</b>   |                                  |
| Argumentative Writing and Critical Thinking Through Literature  | ENGL 120                         |
|   |                                  |
| <b>List A – Two courses</b>   |                                  |
| Survey of American Literature 1   | ENGL 130                         |
| Survey of American Literature 2   | ENGL 135                         |
| Survey of British Literature 1  | ENGL 160                         |
| Survey of British Literature 2  | ENGL 165                         |
| Survey of World Literature 1  | ENGL 140                         |
| Survey of World Literature 2  | ENGL 145                         |
| Survey of Literature in English 1   | ENGL 150                         |
| Survey of Literature in English 2   | ENGL 152                         |
| Survey of Literature in English 3   | ENGL 155                         |
| <b>List B – If option 1 was chosen for the Required Core, one course; if option 2 was chosen, two courses</b> |                                  |
| Any course from List A not used   |                                  |
| Any English course articulated for preparation for the English major at any CSU                               |                                  |
| Introduction to Creative Writing  | ENGL 200                         |



**APPENDIX 2 – THE ENGLISH TRANSFER MODEL CURRICULUM – LIST C**

| Title   | C-ID Designation (if applicable) |
|---|----------------------------------|
| <b>List C – One course</b>  |                                  |
| Any course from Lists A or B not used above   |                                  |
| Any CSU transferable English course   |                                  |
| Any language course other than English which is articulated to fulfill Cal-GETC Area 3B |                                  |
| Any CSU transferable literature course offered in another department                    |                                  |
| Introduction to Reporting and News Writing<br>or<br>Introduction to Journalism          | JOUR 110                         |
| Business Communication  | BUS 115                          |
| Oral Interpretation of Literature   | COMM 170                         |
| Introduction to Humanities  |                                  |
| Introduction to Theater   | THTR 111                         |
| Introduction to Linguistic Anthropology   | ANTH 130                         |

### APPENDIX 3 – RESOURCES IN USE OR IDENTIFIED BY ENGLISH COLLABORATION COHORT COLLEGES

| Resource   | Course(s)  | College(s)                          |
|--|--|-------------------------------------|
| <a href="#">EmpoWord</a>   | College Composition (C-ID ENGL 100)  | American River                      |
| <a href="#">Writing for Success</a>  | College Composition (C-ID ENGL 100)  | American River (adapted)            |
| <a href="#">Backpacks vs. Briefcases: Steps Toward Rhetorical Analysis</a>                                       | College Composition (C-ID ENGL 100)  | American River (adapted)            |
| <a href="#">English Composition from Lumen Learning</a>  | College Composition (C-ID ENGL 100)  | Cerritos                            |
| <a href="#">A Guide to Rhetoric, Genre, and Success in First-Year Writing</a>                                    | College Composition (C-ID ENGL 100)  | Cerritos                            |
| <a href="#">Writing, Reading, and College Success</a>  | College Composition (C-ID ENGL 100)  | Cosumnes River                      |
| <a href="#">Writing and Reading Rhetoric Manual – What, Why, and How? 3e</a>                                     | College Composition (C-ID ENGL 100), Argumentative Writing and Critical Thinking (C-ID ENGL 105), Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110) | Skyline                             |
| <a href="#">How Arguments Work – A Guide to Writing and Analyzing Texts in College (Mills) (CC BY-NC)</a>        | Argumentative Writing and Critical Thinking (C-ID ENGL 105)  | Cosumnes River (Adopting), Cerritos |
| <a href="#">Critical Reasoning and Writing (Levin et al.)</a>  | Argumentative Writing and Critical Thinking (C-ID ENGL 105)  | Barstow                             |
| <a href="#">Writing and Artificial Intelligence by Minervini, Long, and Gladd on Idaho Pressbooks Consortium</a> | Argumentative Writing and Critical Thinking (C-ID ENGL 105)  | Cerritos                            |
| <a href="#">poets.org</a>  | Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110), Survey of American Lit 1 (C-ID ENGL 130), Survey of British Lit 1 (C-ID ENGL 160)                | Golden West, Cerritos               |
| <a href="#">poetryfoundation.org</a>   | Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110), Survey of American Lit 1 (C-ID ENGL 130), Survey of British Lit 1 (C-ID ENGL 160)                | Golden West, Cerritos               |

| Resource  | Course(s)   | College(s)  |
|---|---|---|
| <a href="#">Catapult Magazine</a>   | Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110)  | Golden West   |
| <a href="#">Split Lip</a>   | Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110)  | Golden West   |
| <a href="#">Writing Unleashed Content and Structure of Argument</a>   | Introduction to Literature (C-ID ENGL 120)  | East LA   |
| <a href="#">88 Open Essays</a>  | Introduction to Literature (C-ID ENGL 120)  | East LA   |
| <a href="#">Writing and Critical Thinking Through Literature (Ringo and Kashyap, 2020)</a>  | Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110),<br>Introduction to Literature (C-ID ENGL 120),<br>Survey of British Lit 2 (C-ID ENGL 165) | East LA,<br>Cerro Coso,<br>Cosumnes River<br>(adapting) |
| <a href="#">Becoming America: An Exploration of American Literature from Precolonial to Post-Revolution (Kurant, 2018) – LibreTexts</a> | Survey of American Lit 1 (C-ID ENGL 130)  | Cerro Coso  |
| <a href="#">The American Yawp Reader</a>  | Survey of American Lit 1 (C-ID ENGL 130)  | Cerritos  |
| <a href="#">The Open Anthology of Earlier American Literature (DeRosa et al., 2016) – LibreTexts (CC BY)</a>                            | Survey of American Lit 1 (C-ID ENGL 130),<br>Survey of American Lit 2 (C-ID ENGL 135)   | Skyline   |
| <a href="#">Writing the Nation: A Concise Guide to American Literature 1865 to Present (Berke et al., 2015) – LibreTexts (CC BY-SA)</a> | Survey of American Lit 2 (C-ID ENGL 135)  | Cerro Coso  |
| <a href="#">British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism (Robinson and Getty, 2018) (CC BY-SA)</a>     | Survey of British Lit 1 (C-ID ENGL 160)   | Cerro Coso, East LA,<br>Cosumnes River                  |
| <a href="#">An Open Companion to Early British Literature (Villareal, 2019)</a>   | Survey of British Lit 1 (C-ID ENGL 160)   | East LA   |
| <a href="#">LIT 231: Survey of British Literature I</a>   | Survey of British Lit 1 (C-ID ENGL 160)   | Skyline   |
| <a href="#">ENGLT 311: English Literature – Romanticism through 21st Century (Gale)</a>   | Survey of British Lit 2 (C-ID ENGL 165)   | Cosumnes River<br>(adopting)                            |

| Resource   | Course(s)  | College(s)           |
|--|--|----------------------|
| <a href="#">British Literature II: Romantic Era to the 20th Century and Beyond (Robinson, 2018) (CC BY-SA)</a> | Survey of British Lit 2 (C-ID ENGL 165)          | Cerro Coso, East LA  |
| <a href="#">English Literature: Victorians and Moderns (Sexton) (CC BY)</a>                                    | Survey of British Lit 2 (C-ID ENGL 165)          | East LA              |
| <a href="#">LIT 232: Survey of British Literature II (Skyline)</a>   | Survey of British Lit 2 (C-ID ENGL 165)          | Skyline              |
| <a href="#">Kids Read the Best Stuff</a>   | Children's Literature (C-ID ENGL 180)            | Cerritos (adopting)  |
| <a href="#">Introduction to Creative Writing (Lein, 2021) (CC BY)</a>  | Introduction to Creative Writing (C-ID ENGL 200) | Cerro Coso, Cerritos |
| <a href="#">Creative Writing, Creative Process</a>   | Introduction to Creative Writing (C-ID ENGL 200) | Cerritos             |
| <a href="#">Write or Left: Intro to Creative Writing (Priebe, 2019) (CC BY-NC-SA)</a>                          | Introduction to Creative Writing (C-ID ENGL 200) | Skyline              |
| <a href="#">Naming the Unnameable: An Approach to Poetry for New Generations</a>                               | Introduction to Creative Writing (C-ID ENGL 200) | Skyline              |

## APPENDIX 4 – AVAILABLE OER FOR COURSES SPECIFIED IN THE ENGLISH TRANSFER MODEL CURRICULUM (TMC) – REQUIRED CORE COURSES

The following list provides examples of existing Open Educational Resources (OER) that can be used for the indicated courses. The structure presented here aligns with the [English TMC](#). Access the complete curated collections of resources for English at [Open Educational Resources – English and Literature](#) and [OER and the English TMC](#).

### Required Core Courses - Option 1 (two courses)

#### Argumentative Writing and Critical Thinking (C-ID ENGL 105)

- [Reading, Writing and Evaluating Argument \(Werry, 2019\) – Word \(CC BY-NC-SA\)](#)
- [Arguments in Context: An Introduction to Critical Thinking \(Robinson, 2021\)](#)
- [Write What Matters: A modular open educational resource to support first-year writing courses in Idaho \(Long et al., MSL Academic Endeavors, 2020\) \(CC BY-NC-SA\)](#)
- [Informed Arguments: A Guide to Writing and Research \(Pantuso, et al, Texas A&M, 2019\) \(CC BY-NC-SA\)](#)
- [Claim Your Voice in First Year Composition, Vol. 2 \(Kiefer and Rock, 2021\) \(CC BY-NC-SA\)](#)
- [A Dam Good Argument \(Delf et al, 2022\)](#)
- [How Arguments Work: A Guide to Writing and Analyzing Texts in College \(Mills et al., ASCCC OERI, 2022\) – LibreTexts](#)

#### Introduction to Literature (C-ID ENGL 120)

See the C-ID English 110 list below.

### Required Core Courses - Option 2 (one course)

#### Argumentative Writing and Critical Thinking Through Literature (C-ID ENGL 110)

- [Surface and Subtext: Literature, Research, Writing \(Carly-Miles et al, 2024\) \(CC BY-NC\)](#)
- [Literature, Critical Thinking, & Writing \(Shehorn, 2023\) \(CC BY\)](#)
- [Writing and Literature: Composition as Inquiry, Learning, Thinking, and Communication \(Bennet, 2017\)](#)
- [Writing and Critical Thinking Through Literature \(Ringo and Kashyap, 2020\) – LibreTexts](#)
- [The Open Anthology of Literature in English \(O'Brien\) \(CC BY-NC\)](#)
- [Literature, the Humanities, and Humanity \(Steinberg, 2014\) \(CC BY-NC-SA\)](#)

## APPENDIX 5 – AVAILABLE OER FOR COURSES SPECIFIED IN THE ENGLISH TRANSFER MODEL CURRICULUM – LIST A

**List A – Select two of the following:**

### **Survey of American Literature 1 (C-ID ENGL 130)**

- [The Open Anthology of Earlier American Literature \(DeRosa et al., 2016\) – LibreTexts \(CC BY\)](#)
- [Digital American Literature Anthology \(O'Connor, 2019\) \(CC BY-NC-SA\)](#)
- [Becoming America: An Exploration of American Literature from Precolonial to Post-Revolution \(Kurant, 2018\)](#)
- [American Literature I: An Anthology of Texts From Early America Through the Civil War \(Kurtz\) \(CC BY-SA\)](#)

### **Survey of American Literature 2 (C-ID ENGL 135)**

- [Writing the Nation: A Concise Guide to American Literature 1865 to Present \(Berke et al., 2015\)](#)
- [Authoring America: A Survey of American Literature from the Beginnings to 2020, Volume 4: American Literature from 1914-1945 \(Grogan, 2021\) \(CC BY-SA\)](#)
- [Authoring America: A Survey of American Literature from the Beginnings to 2020, Volume 3: American Literature from 1865-1914 \(Grogan, 2021\) \(CC BY-SA\)](#)

### **Survey of British Literature 1 (C-ID ENGL 160)**

- [British Literature through History \(CC BY-NC-SA\)](#)
- [British Literature I: Middle Ages to the Eighteenth Century and Neoclassicism \(Robinson and Getty, 2018\) \(CC BY-SA\)](#)

### **Survey of British Literature 2 (C-ID ENGL 165)**

- [English Literature: Victorians and Moderns \(Sexton\)](#)
- [British Literature II: Romantic Era to the Twentieth Century and Beyond \(Robinson, 2018\)](#)
- [British Literature through History \(CC BY-NC-SA\)](#)

### **Survey of World Literature 1 (C-ID ENGL 140)**

- [World Literature I: Beginnings to 1650 \(Getty and Kwon, 2015\)](#)
- [Compact Anthology of World Literature \(Getty and Kwon, 2015\)](#)

### **Survey of World Literature 2 (C-ID ENGL 145)**

- [Compact Anthology of World Literature II: Volumes 4, 5, and 6 \(Turlington et al., 2018\)](#)

### **Survey of Literature in English 1 (C-ID ENGL 150) and Survey of Literature in English 2 (C-ID ENGL 152)**

- [Literature in Context: An Open Anthology \(National Endowment for the Humanities, Marymount University, and University of Virginia\) \(CC BY-NC-SA\)](#)

### **Survey of Literature in English 3 (C-ID ENGL 155)**

No resources identified.

## APPENDIX 6 – AVAILABLE OER FOR COURSES SPECIFIED IN THE ENGLISH TRANSFER MODEL CURRICULUM – LISTS B AND C

**List B – Select one course from List B if Option 1 was selected for the Required Code; Select two from if Option 2 was selected.**

**Any course from List A not already used.**

**Any English course articulated as preparation for the English major at any CSU.**

### **Introduction to Creative Writing ([C-ID ENGL 200](#))**

- [Elements of Creative Writing \(Tracey et al, 2023\) \(CC BY-NC\)](#)
- [Write or Left: Intro to Creative Writing \(Priebe, 2019\) \(CC BY-NC-SA\)](#)

### **Children’s Literature ([C-ID ENGL 180](#))**

- [Kids Read the Best Stuff \(Priebe, 2022\) \(CC BY-NC-SA\)](#)
- [The Inside, Outside, and Upside Downs of Children’s Literature: From Poets and Pop-ups to Princesses and Porridge \(Schuster\) \(CC BY-NC-ND\)](#)

**List C – Select one of the following:**

**Any course from Lists A or B not already used.**

**Any CSU transferable English course.**

**Any language course other than English which is articulated to fulfill CSU GE Area C.**

**Any CSU transferable literature course offered in another department.**

### **Introduction to Reporting and News Writing or Introduction to Journalism ([C-ID JOUR 110](#))**

- [Broccoli and Chocolate: A Beginner’s Guide to Journalism News Writing \(Hiro, 2024\) \(CC BY-SA\)](#)
- [Writing for Electronic Media \(Champagne, 2017\) \(CC BY-NC-SA\)](#)

### **Business Communication ([C-ID BUS 115](#))**

- [Business Communication for Success \(Saylor Academy, 2010\) \(CC BY-NC-SA\)](#)
- [Media Innovation and Entrepreneurship \(Schaffer M. et al., 2019, with updates in 2020\) \(CC BY, except where otherwise noted\).](#)

### **Oral Interpretation of Literature ([C-ID COMM 170](#))**

- No resources identified.

### **Introduction to Theater ([C-ID THTR 111](#))**

- No resources identified.

### **Introduction to Linguistic Anthropology ([C-ID ANTH 130](#))**

- [Essentials of Linguistics, 2nd Edition \(Anderson et al., 2022\) \(CC BY-NC-SA 4.0\)](#)
- [Languages and Worldview \(Allard-Kropp, 2024\) \(CC BY-NC-SA 4.0\)](#)

## APPENDIX 5 – ANTICIPATED NEW OPEN EDUCATIONAL RESOURCES

| Course(s)                               | Project   | College(s)                  |
|---|---|-----------------------------|
| College Composition (C-ID ENGL 100)     | Developing thematic reader  | Cerritos and Cosumnes River |
| College Composition (C-ID ENGL 100)     | Developing Canvas course shell  | Skyline                     |
| Survey of British Lit 2 (C-ID ENGL 165) | Adapting <a href="#">British Literature II: Romantic Era to the Twentieth Century and Beyond</a> from <a href="#">Galileo Open Learning Materials</a> | ARC, CRC                    |



## APPENDIX 6 – ZTC ACCELERATION GRANT ENGLISH COLLABORATION COHORT MEMO



**ACADEMIC SENATE**  
for California Community Colleges  
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**Academic Senate for California Community Colleges**

One Capitol Mall, Suite 230 Sacramento, CA 95814  
(916) 445-4753 [info@asccc.org](mailto:info@asccc.org) [www.asccc.org](http://www.asccc.org)

DATE: October 22, 2024  
NAME: Chad Funk, Program Specialist  
ADDRESS: 1102 Q Street, Sacramento, California 95811  
SUBJECT: English ZTC Acceleration Grant Collaboration Cohort  
ASCCC OERI FACILITATOR: Shagun Kaur, ASCCC OERI Project Facilitator

### **Cohort Participants and Data Collection**

The following colleges participated in the English Collaboration Cohort and all are working on establishing an English Associate of Arts for Transfer (AA-T) Zero Textbook Cost (ZTC) pathway:

- American River College (ARC)
- Barstow College
- Cerro Coso College
- Cerritos College
- Chaffey College
- Cosumnes River College (CRC)
- East Los Angeles College (ELAC)
- Golden West College (GWC) – previously awarded
- Los Angeles Trade Technical College (LATTC) – previously awarded
- Merced College – previously awarded
- Skyline College – previously awarded

The ASCCC OERI collected course level data for each of the courses in the pathway including current ZTC status, adopted resources, and plans to convert a course to ZTC to identify overlap and areas of potential collaboration. Since all colleges are converting the English AA-T, the courses were grouped using the English Transfer Model Curriculum (TMC) to identify commonalities.

### **Cohort Convening**

The English Collaboration Cohort convened synchronously via Zoom on April 23, 2024. The ASCCC OERI presented the group with the results of the data collection process and asked for clarity where data were missing. In addition, the ASCCC OERI presented available OER for the cohort's consideration.

The cohort split into 4 subgroups meant to capture the large variety of List A and B options for the English AA-T to discuss potential collaboration and engage in resource sharing:

1. Composition
2. Creative Writing
3. Literature
4. Multi-Ethnic Literature

A follow-up meeting to discuss collaborative opportunities was held on September 20, 2024.

## Findings

The status and plans for the required English AA-T courses are provided below.

### Required Core Courses

***Argumentative Writing and Critical Thinking (C-ID ENGL 105) and Intro to Lit (C-ID ENGL 120) or Argumentative Writing and Critical Thinking Through Lit (C-ID ENGL 110)***

- ARC – ZTC
- Barstow – ZTC
- Cerro Coso – ZTC
- Cerritos – ZTC
- Chaffey - ZTC
- CRC – ZTC
- ELAC – ZTC
- GWC – ZTC
- Merced – Plan pending
- Skyline - Adapting [Rhetoric - What, Why, and How?](#) and using library resources

### List A

Only colleges that indicated a specific course is part of their ZTC pathway are included below.

***Survey of American Lit 1 (C-ID ENGL 130)***

- ARC – ZTC
- Barstow – Plan pending
- Cerritos – ZTC
- CRC – ZTC. May do further adaptations of currently adopted OER.
- ELAC – Plan pending
- GWC – ZTC
- Merced – ZTC
- LATCC - ZTC
- Skyline – ZTC

### ***Survey of American Lit 2 (C-ID ENGL 135)***

- ARC – ZTC
- Barstow – Plan pending
- Cerro Coso – ZTC
- Cerritos – Adopting available OER
- CRC – ZTC
- ELAC – ZTC
- GWC – ZTC
- Merced – ZTC
- Skyline - ZTC

### ***Survey of World Lit 1 (C-ID ENGL 140)***

- Cerritos – Adopting available OER
- Chaffey – Adapting locally curated resources
- CRC – Not necessary to complete pathway but work may be done on adopting or remixing a textbook
- ELAC – ZTC
- Merced – Plan pending

### ***Survey of World Lit 2 (C-ID ENGL 145)***

- Cerritos – Adopting available OER
- Chaffey – Adapting locally curated resources
- CRC – Not necessary to complete pathway but work may be done on adopting or remixing a textbook
- ELAC – ZTC
- Merced – Plan pending

### ***Survey of British Lit 1 (C-ID ENGL 160)***

- ARC – Exploring available OER. Looking to adopt or adapt existing resources.
- Barstow – Plan pending
- Cerro Coso – ZTC
- Cerritos – Adopting existing OER
- CRC – ZTC
- ELAC – ZTC
- GWC – ZTC
- LATTC – Plan pending
- Merced – Plan pending
- Skyline – ZTC

### ***Survey of British Lit 2 (C-ID ENGL 165)***

- ARC – Collaborating with CRC on adapting [British Literature II: Romantic Era to the Twentieth Century and Beyond](#)” from [Galileo Open Learning Materials](#)
- Barstow – Plan pending
- Cerro Coso – ZTC
- Cerritos – Adopting available OER
- CRC – Collaborating with ARC on adapting [British Literature II: Romantic Era to the Twentieth Century and Beyond](#)” from [Galileo Open Learning Materials](#)
- ELAC – ZTC
- GWC – ZTC
- Merced – Plan pending
- Skyline - ZTC

### **List B**

#### ***Children’s Lit (C-ID ENGL 180)***

- Barstow – Plan pending
- Cerritos – Adopting available OER
- CRC – ZTC
- ELAC – ZTC
- GWC - ZTC

#### ***Intro to Creative Writing (C-ID ENGL 200)***

- Barstow – Plan pending
- Cerro Coso – ZTC
- Cerritos – ZTC
- Chaffey – ZTC
- CRC – ZTC
- ELAC – ZTC
- GWC – ZTC
- LATTC – Plan pending
- Merced – ZTC
- Skyline - ZTC

### **Additional Courses**

Additional courses that are currently ZTC were excluded from the following list.

#### ***College Composition (C-ID ENGL 100)***

- Cerro Coso – Adopting OER and library materials
- Cerritos – Currently ZTC using library materials. Planning to develop thematic readings for sustainability. Collaborating with CRC to update and/or adapt existing OER.

- CRC – Currently ZTC. Collaborating with Cerritos to update and/or adapt existing OER.
- Skyline – Curating thematic readings and developing a Canvas shell of resources

***Courses not aligned with a C-ID Descriptor***

- CRC: Mythologies of the World – Adapting existing OER
- ELAC: Mythology and Lit – Plan pending
- GWC: Great Myths & Legends – Plan pending
- ARC: Mythologies of the World – Plan pending
- ELAC: Shakespeare 1 – Plan pending
- ARC: Intro to Shakespeare – Plan pending
- ARC: Intro to Fiction – Plan pending
- ELAC: Fiction – Plan pending
- ARC: Science Fiction and Fantasy – Plan pending
- ARC: Intro to Poetry – Plan pending
- ELAC: Poetry – Plan pending
- ARC: Young Adult Lit – Plan pending
- ARC: Women in Lit – Plan pending
- ELAC: Women in Lit – Plan pending
- ELAC: Queer Lit – Plan pending
- ARC: Intro to Gay, Lesbian, Bisexual and Transgender Lit – Plan pending
- Cerro Coso: Multi-Ethnic Am Lit – Plan pending
- ARC: African Am Lit – Plan pending
- ARC: Latino, Mexican-American, and Chicano Lit – Plan pending
- ARC: Native Am Lit – Plan pending
- ARC: Asian-Am Lit – Plan pending
- ELAC: Lit and the Motion Picture II – Adapting existing OER
- ARC: Film Adaptations – Plan pending
- ELAC: The English Bible as Lit – Plan pending
- ARC: College Literary Magazine – Plan pending
- ARC: The Graphic Novel and Manga – Plan pending
- ARC: Lit of California – Plan pending
- ARC: Fiction Writing Workshop – Plan pending
- ARC: Poetry Writing Workshop – Plan pending
- ARC: Creative Non-Fiction Writing Workshop – Plan pending
- ARC: Comedy Writing Workshop – Plan pending
- ARC: Feature Film Screenwriting Workshop I – Plan pending

## **Conclusions**

Many of the C-ID aligned courses are currently ZTC and use a combination of materials including locally curated resources, locally created resources, and library resources. The cohort also indicated the need to purchase access to contemporary novels either through class sets or eBook licenses.

The English Collaboration Cohort developed a space to share resources across the four broad categories: (1) Composition, (2) Creative Writing, (3) Literature, and (4) Multi-Ethnic Literature. Participants shared resource links, licensing information, and notes for supplemental materials and readings. In addition, there is a desire to continue to engage with each other and share resources throughout their ZTC work. It is hoped that ongoing communication will serve to minimize duplication of effort moving forward. The English Collaboration Cohort has resulted in s collaborative project for College Composition (C-ID ENGL 100) and Survey of British Literature (C-ID ENGL 160). All cohort participants have access to the collaborative plans to ensure they can consider adopting the products upon completion. A description of each project will be provided in the final report for the field's consideration. The ASCCC OERI recommends that any college with "plan pending" listed in the section above review the cohort plans and consider adoption before OER creation.