

## ASCCC OERI June 2026 Newsletter

As the term concludes, the OERI is preparing for a full summer of completing unfinished projects, planning for the upcoming fall term, tracking newly shared resources contributed to COOL4Ed, and interacting with many of you at the summer's events – including the Online Teaching Conference, the ASCCC Curriculum Institute, and CalOER. [We're still recruiting Discipline Leads for next year](#) – so please don't hesitate to indicate your interest or send the information to potentially interested colleagues.

### • Cal OER 2026 (July 29 – 31) – Proposals Due May 26, 2026 •

The Cal OER 2026 proposal submission deadline has been extended to **Tuesday, May 26, 2026**. On behalf of the Cal OER Organizing Committee, we invite you to present at the sixth annual [Cal OER Conference](#), held virtually on July 29-31, 2026. This event is open to everyone, so we hope you will [attend](#) and consider presenting. The theme for the 2026 conference is ***Exploring the Open Frontier: AI and Emerging Technologies in OER***.

Presentation tracks include:

1. Student Explorers: Leading the Way in Open Education
2. Settling the Frontier: Launching and Sustaining OER Programs
3. Pushing Into the Unknown: Creative and Tech-Driven Approaches to Open Education
4. Charting the Impact: Evidence, Equity, and the Promise of Open Education

[2026 Cal OER Conference: Presentation Proposal Submission Form](#)

### • Free and Openly Licensed Homework for Accounting and Economics •

The development of new question types for accounting is almost complete and the OERI will soon engage faculty to review the question types and build out assessments for faculty consideration. In addition, the OERI is recruiting faculty to assist us in determining the homework needs of economics faculty. Please share this message with affected faculty and encourage them to [complete the ASCCC OERI Application](#) to be considered for these opportunities.

## • New Geology of California OER •

The ASCCC OERI is pleased to announce a new textbook for [Geology of California \(C-ID GEOL 200\)](#). [Geology of California \(Jones et al., 2026\)](#) aims to provide students at California's institutions of higher education an interactive and immersive tool to support their learning about the geology of California with up-to-date information about the golden state's climate, earthquake hazards, and water issues. This work is supported by the Academic Senate of California Community Colleges Open Education Resources Initiative.

## • Library Resources: E-book Options to Support the Establishment of Zero Textbook Cost (ZTC) Sections •

The OERI has begun tracking and facilitating the sharing of library resources that could be used to achieve ZTC section status. If you have obtained an e-book license, please let us know by completing the [Library Resources: E-book Options form](#). You can view a [PDF of the form](#) to share with your colleagues to assist with information gathering. All responses will be available in an anonymized spreadsheet. View the [Library Resources spreadsheet](#).

## • LibreTexts and ADAPT Webinars and Office Hours •

The OERI is beginning the summer with two webinar series – with associated office hours – for those who are interested in learning more about LibreTexts or ADAPT. Each of these four-part series is intended as an introduction to a topic or serve as a refresher for those who have prior experience. Each webinar consists of 60 minutes of content followed by 30 minutes of hands-on learning and guided support.

### LibreTexts/ADAPT Office Hours

[Register for the LibreTexts/ADAPT Office Hours on Friday, June 5, from 9:00 am – 10:00 am](#)

[Register for the LibreTexts/ADAPT Office Hours on Friday, June 12, from 2:00 pm – 3:00 pm](#)

### LibreTexts Webinars

Level	Title	Date and Time
Level 1	LibreTexts Essentials: Navigation and Smart Search	Tuesday, June 2, 9:00-10:30 am
Level 2	LibreTexts Remixer Lab: Creating, Curating, Customizing	Thursday, June 4, 9:00-10:30 am

Level 3	Quick Start: Editing Pages in LibreTexts	Monday, June 8, 10:00-11:30 am
Level 4	Designing with Media: Images and Video in LibreTexts	Wednesday, June 10, 10:30-12:00 pm

**Tuesday, June 2, 9:00 am – 10:30 am**

**Level 1: LibreTexts Essentials: Navigation and Smart Search**

Find it fast, use it easily. This introductory, hands-on session covers navigation and the smart search in LibreTexts, along with practical ways to bring materials into Canvas or assign them for direct online access. Designed to streamline your workflow while expanding equitable, low-cost course materials for students.

[Register for Level 1: LibreTexts Essentials: Navigation & Smart Search](#)

**Thursday, June 4, 9:00 am – 10:30 am**

**Level 2: LibreTexts Remixer Lab: Creating, Curating, Customizing**

In this introductory, hands-on workshop for the LibreTexts Remixer, participants will create a project in Conductor, develop a text, and learn to locate, combine, and reorganize openly-licensed content. The session focuses on practical approaches to curating and customizing course materials within the LibreTexts platform.

[Register for Level 2: LibreTexts Remixer Lab: Creating, Curating, Customizing](#)

**Monday, June 8, 10:00 am – 11:30 am**

**Level 3: Quick Start: Editing Pages in LibreTexts**

In this intermediate, hands-on workshop on page editing in LibreTexts, participants will actively revise and format content, apply accessible structure (including headings and links), and use built-in templates (e.g., boxes) to organize material clearly and consistently. Designed for faculty ready to move beyond the basics, this session builds practical skills to enhance usability, accessibility, and overall presentation of course content.

[Register for Level 3: Quick Start: Editing Pages in LibreTexts](#)

**Wednesday, June 10, 10:30 am – 12:00 pm**

**Level 4: Designing with Media: Images and Video in LibreTexts**

Learn how to effectively use images and video in LibreTexts to support engagement, diverse learning styles, and accessibility. This session covers best practices for integrating media, writing meaningful captions and alternative text (alt text), and designing content that is both visually engaging and inclusive for all students.

[Register for Level 4: Designing with Media: Images and Video in LibreTexts](#)

## ADAPT Webinars

Level	Title	Date and Time
Level 1	Navigating ADAPT	Wednesday, June 3, 9:00-10:30 am
Level 2	Building Your Library: Cloning and Customizing Questions	Thursday, June 4, 12:00-1:30 pm
Level 3	Beyond the Final Draft: Process-Based Assessment with Forge	Tuesday, June 9, 9:00-10:30 am
Level 4	Collaborative Learning: Multimodal Engagement with Discuss-It	Thursday, June 11, 10:00-11:30 am

**Wednesday, June 3, 9:00 am – 10:30 am**

**Level 1: Navigating ADAPT**

Ready to dive into ADAPT but not sure where to start? This opening session grounds you in the essentials of the LibreTexts adaptive homework platform, a comprehensive infrastructure that supports auto-graded and non-auto-graded activities from H5P, IMathAS, WeBWork, and native ADAPT questions. Participants will navigate the vast repository of existing content, spanning thousands of individual questions, curated collections, and ready-to-use public courses, to find adoptable resources. Participants will also learn how ADAPT can be used as a standalone platform or integrated directly into Canvas.

[Register for Level 1: Navigating ADAPT](#)

**Thursday, June 4, 12:00 pm – 1:30 pm**

**Level 2: Building Your Library: Cloning and Customizing Questions**

Now that you have explored ADAPT, it's time to start building. This session focuses on the "cloning" process, adding existing ADAPT questions into your own courses for full control. Participants will learn how to create and modify ADAPT native questions featuring various question types including fill-in-the-blank, multiple choice, select choice, highlight text, and matching as well as the new flashcard question type, all designed to be accessible and adaptable.

[Register for Level 2: Building Your Library: Cloning and Customizing Questions](#)

**Tuesday, June 9, 9:00 am – 10:30 am**

**Level 3: Beyond the Final Draft: Process-Based Assessment with Forge**

In this session, participants will explore Forge, a new question type in ADAPT that makes the student writing process visible and verifiable in real time. This integrity-enhanced word processor and collaborative workspace allows faculty to move beyond the final product to see how students draft, revise, and develop their work. By providing actionable insights into the writing journey, The Forge directly addresses the challenges of generative AI and promotes authentic student authorship.

[Register for Level 3: Beyond the Final Draft: Process-Based Assessment with Forge](#)

**Thursday, June 11, 10:00 am – 11:30 am**

**Level 4: Collaborative Learning: Multimodal Engagement with Discuss-It**

In this final session, participants will explore Discuss-It, a specialized ADAPT question type designed to transform static assignments into dynamic, interactive threaded conversations. This platform allows students to engage with content and each other through multiple modes, including text, audio, and video. You will learn how to set up collaborative spaces that foster peer-to-peer learning and provide a more humanized, authentic way to assess student understanding.

[Register for the Level 4: Collaborative Learning: Multimodal Engagement with Discuss-It](#)

**• ASCCC OERI Fall 2026 Regional Meetings - Introduction to Remixing and Open Homework Systems •**

The OERI, in collaboration with [Allan Hancock College](#), is pleased to announce regional professional development opportunities for those who intend to remix open educational resources in the [LibreTexts](#) platform and create openly-licensed assessments. Those who support this work are also invited to attend.

Attendees of these in-person events will be introduced to - and actively engage with - LibreTexts, the LibreTexts Remixer, and the [ADAPT Open Homework System](#).

Registration will be closed one week prior to the event. A light breakfast will be served, and lunch will be provided. To defray costs, a registration fee of \$25 will be charged. Space is limited.

[Register for Friday, August 14, 8:30 am – 3:30 pm OERI Regional at Allan Hancock](#)

**• OERI and LibreTexts at the Online Teaching Conference (OTC) June 23 – 25 in Anaheim) •**

For the past few years, OTC has been a great opportunity for OERI representatives to interact with the community of OER users, advocates, and supporters – as well as the OER curious. This year OERI and LibreTexts are well represented with a sponsor table, numerous presentations, and an interactive pre-conference workshop designed for individuals who want to learn more about LibreTexts and ADAPT. Please note that you can register and attend the scheduled pre-conference workshop without attending OTC.

**PC6 – Introduction to LibreTexts and ADAPT**

**Tuesday, June 23, 2026**

**9:00 am – 12:00 pm**

**Presenters:** ASCCC Open Educational Resources Initiative and LibreTexts

**Description:**

In this hands-on workshop, attendees will learn how to find, edit, and remix the open educational resources (OER) available in the LibreTexts OER publishing platform. Importing LibreTexts into Canvas or any course management system will also be addressed, as will finding, adapting, and developing assessments in the LibreTexts ADAPT homework system. Join us to learn about all that LibreTexts has to offer.

**Learning Outcomes:**

This session will provide attendees with a foundation to begin their OER journey as they engage with the LibreTexts platform and experiment with its features.

Maximum attendees: 50

Please bring your own laptop (required)

Cost: \$25

[Register for OTC and Pre-Event Workshops](#)

[Register only for Pre-Event Workshop on Tuesday, June 23rd. If you have any issues registering, please let the OERI know.](#)

## • LibreTexts and the California Community Colleges •

What does the contract between LibreTexts and the California Community Colleges (CCC) Chancellor's Office mean for you? In addition to providing free homework options for your students, webinars, and other professional opportunities made available to you as CCC faculty or staff, all the colleges are now "affiliate" LibreTexts members. This means the limit of 5 books per [Campus Bookshelf](#) is removed. The "[Bookshelves](#)" houses texts that can be used either directly or customized.

Customized remixes (i.e., texts that are generated from existing content often with customized editing and/or content interspersed) for use by one or more faculty at a given college are stored in Campus Bookshelves. The customization in the Campus Bookshelves may be minimal or extensive, depending on faculty needs. LibreTexts allows the faculty member who is customizing a resource to integrate content directly from a Bookshelf without editing it, maintaining the connection to the text and automatically receiving any edits or updates as they happen. Alternatively, the faculty member can "fork" that connection – breaking the connection and making any desired edits. "Forking" can be done at the page level, allowing for customization to be targeted. Please note that the bookshelves are specific to a given library. [Access LibreTexts Commons](#) to access resources across all the libraries.

[California community college faculty with LibreTexts questions can contact Jennifer Rogers at LibreTexts for assistance.](#) All others should use the [general LibreTexts e-mail](#). For more training on LibreTexts, consider attending LibreFest.

## • LibreTexts Office Hours •

**Tuesdays and Thursdays, 9:00 am – 10:00 am**

### **LibreTexts Office Hours**

Twice weekly LibreTexts hosts an office hour where you can have your LibreTexts or ADAPT questions answered by a member of the LibreTexts team.

[Access LibreTexts Office Hours \(Tuesdays and Thursday, 9:00 am – 10:00 am\)](#)

## • Save the Date – LibreFest •

Join the LibreTexts Team the week of July 13–17, 2026 for its annual LibreFest workshop, where educators come together to learn, build, and share open educational resources (OER).

Over four and a half days, participants will get hands-on time with the tools and workflows that make LibreTexts tick:

- **Creating OER from scratch** — building open content that's free, flexible, and yours to share
- **Editing and remixing existing OER** — adapting materials to build textbooks and learning resources tailored to your students
- **Conductor and Workbench** — our project management platform designed to streamline your workflow
- **ADAPT** — our open homework and assessment system
- **Forge** — open pedagogy in practice
- **And more!**

The event will also feature **success stories** from LibreTexts users, real educators doing remarkable things with OER.

Full schedule and registration coming soon.